MISSOURI JOURNAL OF NUMISMATICS

VOLUME 7 JULY, 1982

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DR. THOMAS A. DOOLEY, III
STORY ON PAGE 5

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THE M.N.S. PRESIDENT'S REPORT

Numismatics in St. Louis continues to grow and prosper, as evidenced by the activities that are ongoing with the Missouri Numismatic Society. During 1982, our membership rolls continued to grow -- averaging about 5 new members each month. The keystone of our existence and primary purpose - NUMISMATIC EDUCATION - has prospered through increasing library additions and educational programs and research that continues monthly. Our collection of books and periodicals forms the basis of a comprehensive regional numismatic research center. In addition, our audio-visual endeavors have also grown with the acquisition of numerous new slide sets and ever increasing use of our SLR camera that aids in numismatic research and recording/documenting numismatic specimens.

The membership continues to work diligently at securing quality numismatic events for the St. Louis area. Our annual coin festival continues to attract over 2,000 visitors who view our educational exhibits and patronize our renowned national dealers in attendance. In addition, another "plus" was registered this year with the addition of a high quality, nationally publicized auction to our annual coin festival.

The monthly meetings of the Missouri Numismatic Society are held the 4th Tuesday of each month at the Prudential Savings and Loan Building in Clayton, Missouri. These meetings feature high caliber illustrated lectures, silent auctions, and general numismatic fellowship. The large and growing attendance at our meetings attests to their success.

In summary, avail yourself of the educational activities promoted and sponsored by your Missouri Numismatic Society. Start with our 22nd annual coin festival this August, and follow-up with a visit to our monthly numismatic meetings.

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A MYSTERIOUS MEDALLIC TRIBUTE TO WM. BOURKE COCKRAN

by STEWART WITHAM

William Bourke Cockran was a Democrat -- a Tammany Democrat! Yet in the 1896 Presidential campaign, he supported the Republican candidate, William McKinley. It should be noted that McKinley had once been a silver advocate, but to gain the Republican nomination he switched in favor of the gold standard. Thomas B. Reed, Speaker of the House of Representatives, recalled McKinley's contradictory record on currency questions with the comment, "McKinley isn't a silver, McKinley isn't a gold bug, McKinley is a straddle bug."

When William Jennings Bryan's support of free coinage of silver earned him the Democrats' nomination for the Presidential spot, William Bourke Cockran was in Rome, Italy. Upset by Bryan's position on silver and his nomination, Cockran immediately arranged to sail for New York. Upon his arrival on August 1st, he was met by the "Honest Money League" headed by Major John Byrne and former Governor Roswell Flower. After being convinced that the league was non-partisan but still backed the gold standard, Cockran agreed to support McKinley - not as a Republican but as a sound money Democrat. He then became in demand as a speaker in support of McKinley and the gold standard.

Cockran proved his reputation as a golden throated orator in New York City at Madison Square Garden on August 12th. A reply to Bryan's "Cross of Gold" speech had been planned for Carnegie Hall; but the demand for tickets was so great that the meeting was changed to the Garden. Fifteen thousand people attended! His was called the greatest speech most had ever heard - McKinley's election was assured. To quote the New York Times of Oct. 7, 1896 - "The W.B. Cockran speech at Madison Square Garden has been translated into Polish and 25,000 copies are being distributed in the great Polish colonies of Detroit, Milwaukee, Chicago, and other Western cities".

Success followed success - Baltimore, Des Moines, Nashville, Memphis. And eventually to St. Louis on October 5th, 1896. Although St. Louis was not the end of the campaign, it is the focus of the story.

Headlines in the St. Louis Globe-Democrat clearly spell out the events - Hear what they say:

"Listened to by the largest crowd in the auditorium"

"Proceedings interrupted by Populist disturbers in the galleries"

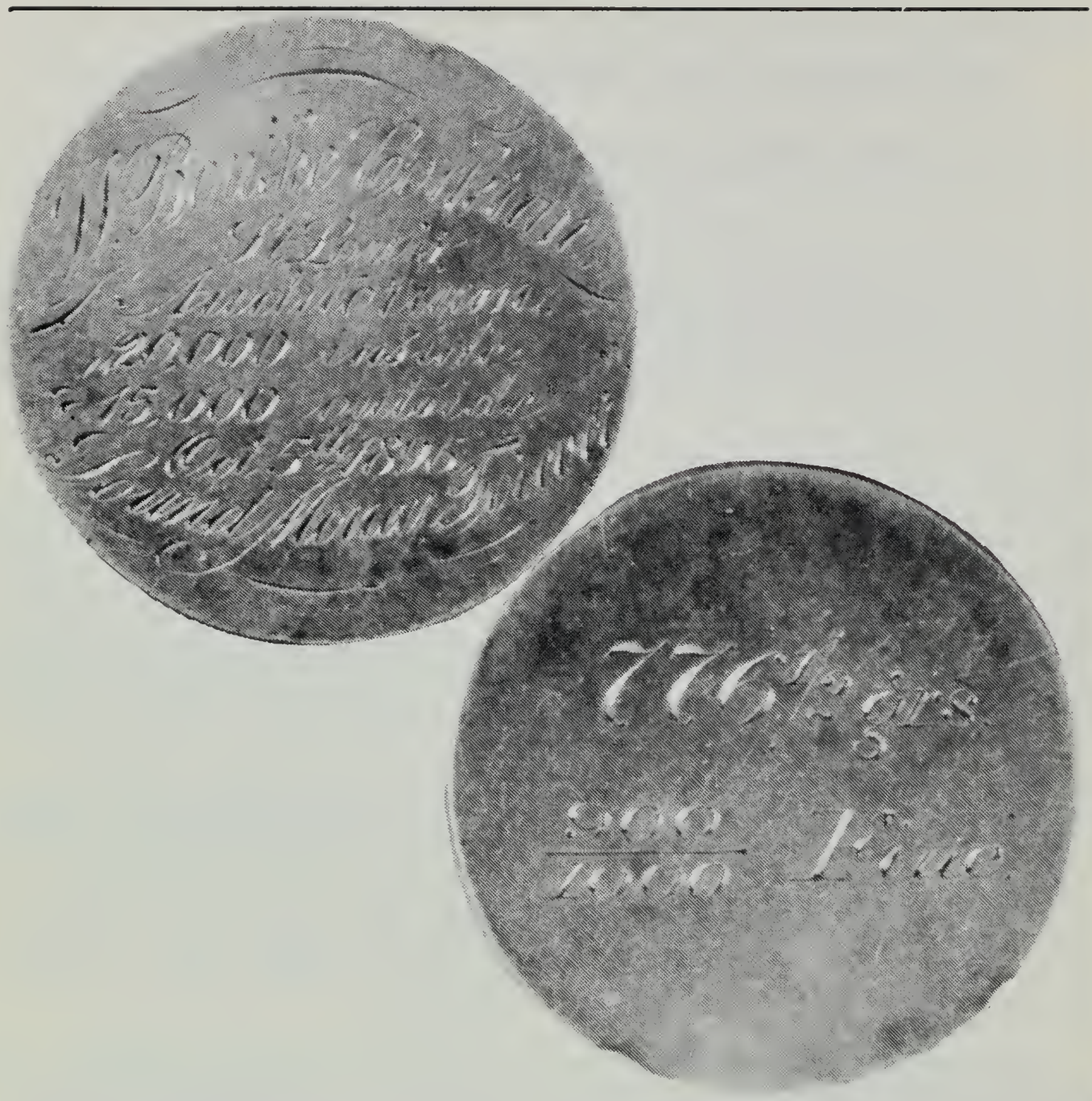
"The sarcasm of the orator in language that cannot be misunderstood"

"Falsities of free silver arguments exposed in a masterly manner"

"Why the workingman must defeat Bryan to protect themselves"

"The financial question viewed from every standpoint"

Let me quote from the New York Times of October 8th - "W. Bourke Cockran addressed on Monday evening the largest crowd ever assembled in the convention auditorium in St. Louis, and the Globe-Democrat says that while St. Louis has enjoyed some rare feasts of oratory within the past six months, nothing surpassing - if, indeed equaling - the effort of Mr. Cockran has been heard here. A gang of some 200 noisy fellows got into the galleries and frequently interrupted the speaker with shouts for BRYAN until several were ousted, and the remainder abashed into silence by Mr. Cockran's sarcasm."



Cockran, according to the newspapers, was a consummate orator, able to control any audience, able to direct their thinking, and able to draw conclusions which were then supported by his listeners. The news stories described at length cajoling, heckling, noise, and disrespect which would make Cockran's control almost unbelievable to a modern observor.

The success of Cockran's St. Louis appearance is evidenced by an enigmatic hand engraved silver planchet which is the subject of this piece. It is a blank of the Bryan Comparative series. The obverse legend reads: W. Bourke Cockran / St. Louis / Auditorium / 20,000 inside / 15,000 outside / Oct. 5th 1896 / Sound Money Forever. The reverse reads: 776½ grs. / 900/1000 Fine. Although the 900 fine silver disc declares itself to weigh 776½ grains; the actual weight is 753 grains probably because of the loss of silver in the engraving.

Attempts to locate the source and/or donor of the medal have failed. No proof exists as to the recipient either. The St. Louis Globe-Democrat says "their files don't go back that far." Jaccard's, the great jewelry store of that time, says the same thing.

The medal is a handsome piece - maybe one of a kind. But where do we go from here? Can you help? (The MJN editor will forward any new information to the author of this article.)

UNITED STATES MINT MEDALS

by

JAMES S. MOORES

No. 655 — Dr. Thomas A. Dooley, III by Frank Gasparro

Second of a series, focusing on medals currently available from the U.S. Mint in Philadelphia, Pa. 19106, that have a Missouri connection. No. 655, in bronze, is for sale at $7.50 plus $1.00 for postage and handling.

U.S. Mint Medal Number 655 was authorized by an Act of Congress on May 27, 1961. The original, presented posthumously, was struck in gold to honor and recognize the gallant and unselfish public service rendered by Dr. Dooley, specifically "in serving the medical needs of the people of Laos, living in the remote areas of the Laotian jungles, and of peoples in other newly developing countries."

Dr. Tom Dooley, a native St. Louisan, who received worldwide recognition for his work in Laos, never forgot his close religious and professional ties to the city where he was born and educated.

Born in 1927 and graduated from St. Louis University School of Medicine in 1953, Dr. Dooley immediately began to serve the sick and dying refugees and poor in Southeast Asia. As a young Navy doctor, Dooley worked in a refugee camp that processed 600,000 people. Later in 1954, he was the sole Navy doctor in a camp that cared for 15,000 refugees -- providing not only medical care, but also shelter, food, sanitation, and human solace to the flood of humanity that was undernourished, exhausted, bewildered, and pitifully frightened.

Work in the refugee camps solidified the decision for Dr. Dooley that his place was henceforth with the sick and dying of Southeast Asia. He believed that through his work and leadership the suffering of millions of underprivileged people might in some way be alleviated. In 1957, Dr. Dooley co-founded Medical International Cooperation Organization (MEDICO) to administer direct physician-to-patient medical assistance in Laos. Within 2 years, MEDICO had 17 projects in operation in 12 countries. These included seven hospitals in Southeast Asia - in Laos, Cambodia, Vietnam, and Malaya - and Dr. Dooley had an important role in getting them all underway. In establishing these badly needed medical facilities, Dr. Dooley handled all the necessary negotiations and other details concerned with starting these projects.

In August, 1959, Dr. Dooley learned that he had a malignant cancer of the chest. After treatment and surgery, he embarked on a nationwide lecture tour that raised almost one million dollars for MEDICO. Then, Dr. Dooley returned to Laos and his usual 20 hours a day work pace, treating the medically needy in that area. This pace continued for about one year, but then a recurrence of the primary cancer forced Dr. Dooley to suspend his medical practice in the jungle. After initial treatments, Dr. Dooley attempted to resume his arduous schedule. Pain, however, forced him to curtail his activities. Despite advanced medical treatment, Dr. Dooley died on January 18, 1961, one day after his 34th birthday. After funeral services, Dr. Dooley was buried in St. Louis' Calvary Cemetery on the northside. His well-marked grave is easily accessible.

NOTES ON OUR COMMEMORATIVE WOODEN DOLLAR

This year's wooden dollar commemorates the 300th anniversary of the passage of Robert Cavelier, sieur de La Salle, by the future site of St. Louis. De La Salle was one of several early French explorers who opened the region around St. Louis to the fur trade between the French and Indians. These travels later led to the establishment of many important towns and cities in the Midwest.

After a series of other adventures, De La Salle travelled down the Mississippi from near its source to the Gulf of Mexico. In the spring of 1682, he reached Cahokia (Illinois), one of the largest Indian towns in North America. Cahokia was almost directly across the Mississippi River from the present day St. Louis, Missouri. De La Salle's negotiations with these and other Indians in the vicinity opened the region to French fur traders and helped solidify France's claim to the Mississippi River basin.

Of numismatic interest are the "trade silver" and "pawn" which later fur traders used until the area came under British and American control in the late 1700's and early 1800's.

BOOK REVIEW

The Missouri Numismatic Library frequently receives donations of books from individuals. Such donations are appreciated and encouraged.

A recent acquisition **CALIFORNIA '76 Tokens & Medals of the American Revolution Bicentennial** by Stephen Album and Duane H. Feisel was donated through the courtesy of William Williges, a token dealer from Wheatland, California. The book is a soft cover volume of 141 pages and is profusely illustrated. Published by the Western States Token Society, it is one of very few books dealing with the Bicentennial medals, covering only those issued in California. Mintages of the various medals are recorded where known. The book contains an appendix of Patrick Mint Bicentennial tokens struck for California individuals and firms. The book will serve as a model for similar works on Bicentennial medals and tokens from other states.

For further information on the book's availability, contact the Missouri Numismatic Society's librarian.

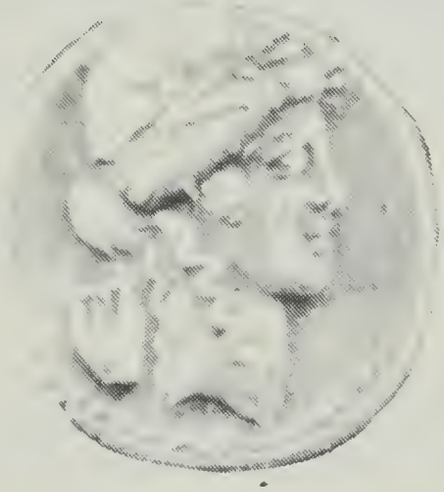
MUSICAL INSTRUMENTS ON ANCIENT COINS

☆ ☆ ☆ ☆ ☆

BY CLEM ROWE

A small collection of coins from Greek and Roman times can illustrate the kinds of musical instruments which were in use in those days, even though we may not know much about the performance of music in classical times. The designs which appear on the coins were selected mainly for propaganda purposes, as ours are today. So the instruments are mostly adjuncts to the main designs, and are often those which were used on ceremonial or religious occasions.

Below, left, we have the head of Apollo, the god of song, his **lyre** behind, on a silver denarius of 41 BC, struck in Rome. On the right, we see a **cithara**, or lyre of 7 strings, on a small silver coin of the Chalcidian League, in Greece. This was struck in the city of Olynthus, before it was destroyed by Philip of Macedon in 348.

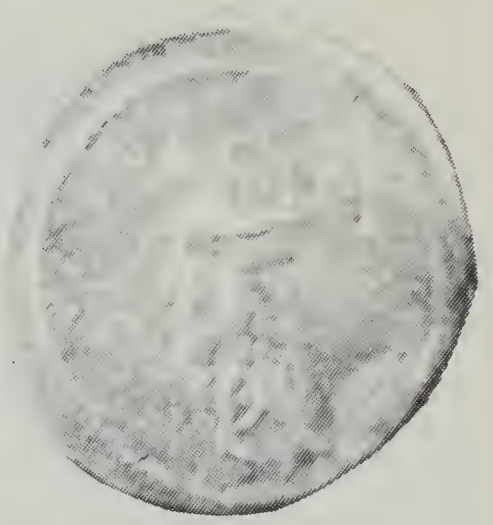


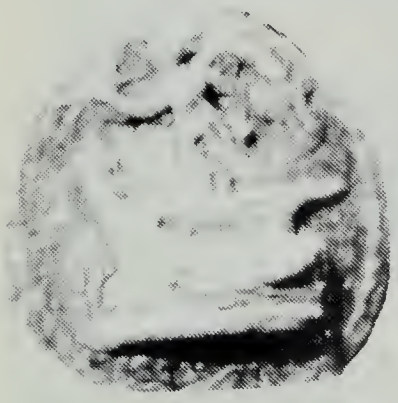
The Emperor Nero prided himself more on his musicianship and acting ability than on his qualities as a ruler. In 66 he visited Greece: "The spectacle presented by Nero's visit was unique...he entered in regular form for the various competitions....and awaited in nervous suspense the verdict of the umpires. The dexterous Greeks humored him to the top of this bent." (Britannica).

Here we see him playing the **lyre**, in the guise of the god Apollo, seated on a throne, on a copper coin from northern Greece. He is shown standing, holding a **lyre**, on the right, as he might have appeared while singing in public in Rome. The coin is a copper "as" of AD 63-64.

A **tuba**, or straight trumpet, is being blown by Victory on a little silver coin, left, which was struck in Macedon by King Demetrius Poliorcetes "The Besieger," in 306-283 B.C. Victory, standing on the prow of a ship, shows the original form of the "Winged Victory of Samothrace," which now is in the Louvre in Paris; but on that statue she unfortunately has lost her trumpet!

On the right appears a **carnyx**, or Gallic war trumpet, having the bell in the shape of an animal's head, behind the disheveled head of a mourning woman who personifies Gallia. This Roman denarius of 48 B.C. was minted under the authority of a lieutenant of Julius Caesar, and symbolizes Caesar's conquest. I saw just such a trumpet in an antique store in St. Louis some years ago, offered as "Tibetan." It showed how long these ancient designs can last!





Crossed Gallic **war trumpets** are shown on another Roman denarius, center, with shields, and the name Albinus Brutus. This official is known to us as Decimus Brutus, who was a contingent beneficiary of Julius Caesar, and was one of his assassins in 44 BC.

A **double flute** shows behind serpents which were used in rites of the cult of Dionysos, on a silver coin from the city of Apamea in Anatolia, struck in the first century BC. Double flutes also are shown on Greek vases. How they were played might be a research project.

A Roman bronze coin shows the Emperor Donitian making sacrifice in front of a temple, accompanied by a flutist and a "harp" (lyre) player. This may represent a celebration of the 800th anniversary of the founding of Rome, the Ludi Saeculares, in 88 BC.

Below, left, **pan pipes** are represented on a small silver half-drachme of the Arcadian League in the Peroponnese, below the monogram: **ARK**. Since the god Pan was worshipped in Arcadia, the pan pipes are apropos, even if we don't know just how they were tuned.

To the right below we see a **sistrum** on the reverse of a drachme which was struck by King Juba of Mauretania, in Africa. The coin bears the name "Queen Cleopatra" and a headdress of the goddess Isis, with whom the queen is identified. This lady is known to us today as "Cleopatra Selene." She was the daughter of Marc Antony and the famous Cleopatra, queen of Egypt. The sistrum was a metal frame with loose bars, which was shaken during the worship of Isis. Presumably it sounded somewhat like a modern triangle.

Coins which do not appear in this group show the **tympanum**, a kind of drum, which is often held by Cybele, the "Magna Mater," or Great Mother Goddess; also a **tintinnabulum**, or bell, is sometimes shown.

Some instruments are not shown on coins. The **tibia utricularis**, or bagpipes, and the **hydraulus**, or water-organ, were favorites of the Emperor Nero, who is recorded as having a passion for playing on them. The **buccina**, or "wrap-around" trumpet, shows on the Column of Trajan. It appears in our language as the "posaune," a word which is now obsolete in English, but which appears on our musical scores as the German word for trombone.

For those who have an interest in ancient musical notation and composition, reference may be made to **Biblical Archaeology Review**, July/August, 1980, p. 14-22, for a discussion of several cuneiform tablets from the period 1880 to 500 BC. These have been interpreted to show the musical scale and simple harmony in the Hurrian and earlier periods, before Graeco-Roman times, together with a partly-translated song. The intervals can be written in our modern diatonic scale. The actual pitch is not known. A harp of the Sumerian period has been reconstructed from relics to conform with the notation as worked out.

COINS OF BIBLE DAYS

THE HERODIAN DYNASTY

BY

EDWARD G. SCHROEDER

In the previous issue of the **Missouri Journal of Numismatics** (July, 1981), we reviewed the coinage of the Holy Land from the time of the Persians down to the Hasmonean rulers (539 to 37 B.C.).

The next period has a very complex political history, some of which is still in dispute among scholars. So, we will attempt only a brief outline as it relates to the coinage of the period.

The Herodian Dynasty had its source during the reign of Hyrcanus II. In his second reign Hyrkan (Hyrcanus) II was a puppet for Antipater, the Idumean. The net result was that Antipater was able to name his two sons, Phasel and Herod, as heirs to the government. Herod survived Phasel and was named as King of Judaea by the Roman, Caesar Augustus in 40 B.C.

Meanwhile, in 40 B.C., Antigonus (a younger son of Aristobulus) was aided by the Parthians in taking Judaea and declared himself king. He held this position until 37 B.C. when Herod, with the aid of the Romans, succeeded in capturing Jerusalem and having Antigonus executed. Thus began the Herodian Dynasty.

The reign of Herod I, called "The Great," was marked by purges, murders, and massacres of most of the members of the Sanhedrin, the children of Bethlehem, his wife, his sons, and many others. But, Herod was also a great builder of cities and monuments which were pleasing to the Romans. It was during his reign that Jesus was born.

To accomplish his building programs, he needed relatively large amounts of coinage, considering the size of the land and population. This, in turn, seems to have resulted in the conversion of many bronze artifacts (with high tin content) into coinage. This higher-than-normal percentage of tin is one characteristic of his coinage.

HEROD I - THE GREAT
AE 19 mm

O: Tripod with Ceremonial Bowl (LEBES) above, date (L Γ = year 3) and Monograph ∓ in field to left and right respectively, surrounded by Greek inscription

ΒΑΣΙΛΕΩΣ
ΗΡΩΔΟΥ

(of King Herod)

R: THYMIATERION (incense burner) with star above and flanked by two Palm branches.

HENDIN 39, MESH 37

HENDIN 43 AE 18 mm.

O: Cross surrounded by closed diadem surrounded by Greek inscription

ΒΑΣΙΛΕΩΣ

ΗΡΩΔΟΥ (of King Herod)

R: Tripod flanked by palm branches

HENDIN 43 MESH 41a

The coins of Herod I are all bronzes ranging in size from 13 to 24 mm. They show only Greek inscriptions. Coins found to date have generally been in very poor condition.

Upon Herod's death in 4 B.C., certain events took place which caused the Roman Emperor Augustus to set aside the Judaean monarch's will and to divide the kingdom among three of Herod's sons. Since all three issued coinage in their own right, to the extent allowed by the Romans, we will discuss each of these rulers in turn.

The first of these sons was Archelaus (4 B.C.-6 A.D.), who had been named by Herod I as sole heir to the kingdom. However, while he was preparing to go to Rome for his confirmation by Augustus, riots broke out in Jerusalem in which some 3000 civilians were killed by the soldiers. This was the event that caused Augustus to set aside the will of Herod I and to divide the Kingdom among the three sons. Archelaus was given the title of "Ethnarc of Judaea" while the other two received the title of "Tetrarc" over their respective territories.

Things went from bad to worse so that in 6 A.D. Augustus took Archelaus' possessions, annexed his territories to Syria, and banished him to Gaul. These acts also resulted in the naming of a series of Procurators who ruled over Judaea. (They will be discussed in a later article.)

HEROD ARCHELAUS

HENDIN No. 58 13.3 mm

O: Anchor surrounded by Greek inscription

ΗΡΩΔ (HEROD)

R: Double Cornucopia adorned with ribbons. Coduceus arising between horns. Inscription E Θ N to right N above.

HENDIN 58 MESH 56

ARCHELAUS

HENDIN 60 AE 13.5 mm

O: Prow of galley facing right Greek inscription

ΗΡΩ

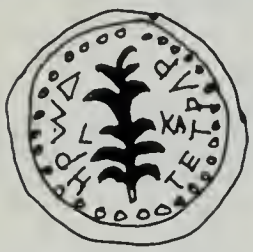
R: Greek inscription "ΕΘΝ" surrounded by wreath. Border of dots

HENDIN 60 MESH 58

The coins of Archelaus are similar to those of his father, in that both use Greek inscriptions, avoid portraits and representations of animals, and are limited to small bronzes. They can be distinguished from those of his father by the Greek ΕΘΝΑΡϹ or its abbreviation in place of ΒΑΣΙΛΕΩΣ although both use ΗΡΩΔΟΥ or its abbreviation. The styles are very similar because Archelaus inherited his father's mint.

When Augustus divided Herod the Great's kingdom, Galilee and the Jewish part of the Transjordan, known as Perea, fell to Herod Antipas (4 B.C. - 39 A.D.). He eventually moved his capital to a new city he had built on the Sea of Galilee and named for the new Emperor Tiberius.

Herod Antipas is the most frequently mentioned in the New Testament. Jesus called him "the Fox." He was the same Herod who had John the Baptist beheaded and to whom Pontius Pilate sent Jesus during his trial. He was eventually banished to Gaul in 39 A.D. by the Roman Emperor Caligula and his territories were given to Agrippa I.



HEROD ANTIPAS AE 21 mm

O: Reed upright with date LKΔ (year 24) in field, surrounded by inscription HPWΔ TETPAP (of HEROD the TETRARCH)

R: Greek inscription TIBE PIAC (TIBERIAS) surrounded by wreath and border of dots

HENDIN 64 MESH 63

HEROD ANTIPAS AE 19 mm

O: Upright palm branch with date LΛΔ (year 33) in field, surrounded by Greek inscription HPWΔOY TETPAPXOY

R: Greek inscription TIBE PIAC surrounded by wreath

HENDIN 66 MESH 69

His coins are fairly rare and usually show a reed, palm tree, palm branch or bunch of grapes, and the legends usually include the words TIBEPAC and TETPAP or their abbreviations within a wreath, and the regal year of the Roman emperor.

The balance of the kingdom fell to Herod Philip II (4 B.C.-34 A.D.), who, like his brother, received the title of "Tetrarch." He established his capital in a new city called "Caesarea Philippi" near Paneas. He appears to have been a good administrator who kept the peace, and not too much has been written about him.

HEROD PHILIP II A.E. 17.5 mm

O: Head of Tiberius right surrounded by Greek inscription "TIBEPIOC CEBACTOC KAICAR"

R: Tetrastyle Temple with date between columns LΛZ (year 37) and Greek inscription ΦΙΛΙΠΠΟΥ Tetpapxoy

HENDIN 72 MESH 84

Since he ruled over a population with few Jews, he was the first to use imperial portraits and other pagan designs on Jewish-related coins. They are not to be confused with coins from other territories which were used in Judaea. Herod Philip II died in 34 A.D. His coins are generally quite rare. They have portraits of either Augustus or Tiberius on the obverse while the reverse shows a temple and uses a Greek legend.

The period from 34 to 37 A.D. was a sort of "interregnum" with the territories being made part of Syria. In 37 A.D., Herod Agrippa I, a grandson of Herod the Great, received the territories of Herod Philip II from his friend Caligula, the new emperor. He was also given the title of king. This seems to have made Antipas jealous, and he also petitioned Caligula for the title of king. However, Agrippa prevented this with the end result that Antipas was exiled to Lyons (Gaul), and the lost lands were given to Herod Agrippa I.

After the death of Caligula, Claudius, the new Roman emperor, continued the policy of Caligula to the extent that the lands of Judaea and Samaria, together with the Tetrarchy of Lysonias II were added to the dominions of Herod Agrippa I. Thus he now had all of his grandfather's kingdom. Moreover, since his grandmother was Mariamme, the Hasmonean, he was well-received in the religious as well as in the political community. His religious persuasions caused him to persecute Christians; he is the Herod mentioned in the Acts of the Apostles. The Jews began to rally behind him, and he was persuaded to fortify Jerusalem. He died in 44 A.D. before he completed this project.

AGRIPPA I AE 18 mm

O: Umbrella or Canopy with fringes surrounded by Greek inscription

ΒΑCΙΛΕWC ΑΓΡΙΠΠΑ

R: Three ears of Corn growing between two leaves with date LS (year 6)

HENDIN 75 MESH 88

His coins were of two distinct types, one for use by the parts of his domain which were essentially Jewish and the other type for the pagan lands. Those of the first type are more common. Both types show his name in Greek ΑΓΡΙΠΠΑ together with the Greek words ΒΑCΙΛΕΥC and ΣΕΒΑΣΤ .

The first type generally shows an umbrella and three ears of corn, while the latter type shows a portrait which might be either his own or the emperor's on the obverse while the reverses include a large variety of pagan symbols which were similar to the coinage of the Roman Empire at large except that the legends were in Greek.

At the death of his father, Herod Agrippa II (50-93 A.D.) was too young to rule, and Claudius sent Cuspius Fadus as Procurator. Herod, King of Chalcis, was given control over the temple, the sacred treasure, and the choice of selection of high priests. When Herod of Chalcis died in 48 A.D., Agrippa II was appointed by Claudius as his successor. Some years later, Claudius exchanged the Kingdom of Chalcis for the Tetrarchies of Philip II, Lysanias, Batanca, Trachonitis, Auranitis, and Abilene. Agrippa II was given the title of king. He is the Agrippa to whom Paul gave his speech which was, in turn, relayed to the Emperor Nero.

It is reported that there are some coins showing both Agrippa I and Agrippa II; however, no specimens are known at this time. During his rule, it seems that few coins bearing his likeness were struck. The coins issued in the early part of his reign bear the likenesses of Emperors Nero, Vespasian, Titus, and Domitian, with their legends in Greek and inscriptions including his own name in Greek on the reverses. Others, which have no portrait or human figure, seem to have been mainly for use by the Jews, as they show symbols and monograms. The details of these symbols and monograms are beyond the scope of this outline.

During the later part of his reign, he tried to persuade the Jews not to revolt. He was not successful; however, he still retained his title after the revolt had been quelled. There is some doubt as to when he died since it appears that he was still ruling at the time Domitian died in 96 A.D. (Dates on his coins show years of ΛΛΔ [34] and ΛΛΕ [35].)

As mentioned above, the other Herodian king, Herod of Chalcis, exercised some control over Jerusalem, but his coins properly belong under the country of Chalcis, even though they resemble the coins of Judaea.

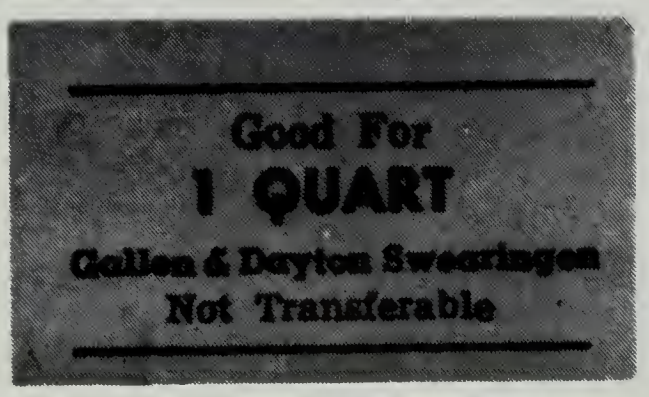
TO BE CONTINUED IN FUTURE ISSUES

STRAWBERRY TOKEN UPDATE

The 1979 and 1980 issues of the **MISSOURI JOURNAL OF NUMISMATICS** featured extensive articles on the strawberry tokens of Southwest Missouri. Since then, a number of newly discovered pieces have come to light. One additional location, Seneca, Missouri, has also been verified. Approximately 110 different tokens are currently on record. Twenty-nine issuers (including seven banks) in fifteen towns are now known. The following listing uses the same format as the earlier articles.

PURDY:

(Refer to page 14 of the 1980 issue of the journal for historical background.)

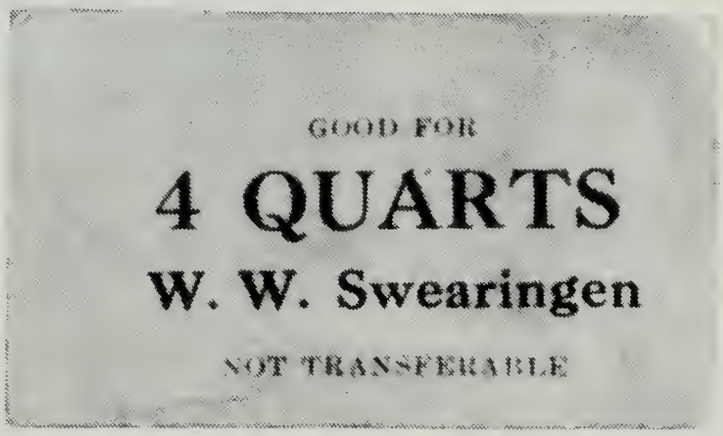


Obv. Good For / 1 QUART /Gallen & Dayton Swearingen /
Not Transferable
Rev. blank
126. 50.6 mm. x 29.4 mm. rectangular red cardboard black printing

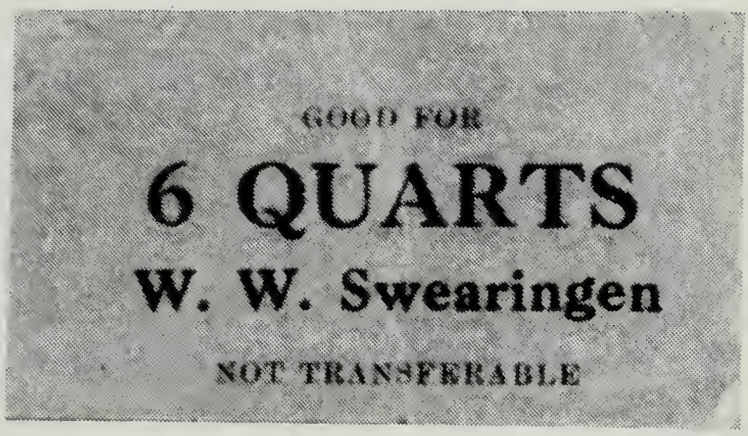
Obv. GOOD FOR / 1 QUART / W.W. Swearingen / NOT TRANSFERABLE
Rev. blank
131. 58.5 mm. x 34.8 rectangular orange cardboard black printing

. . . . . .

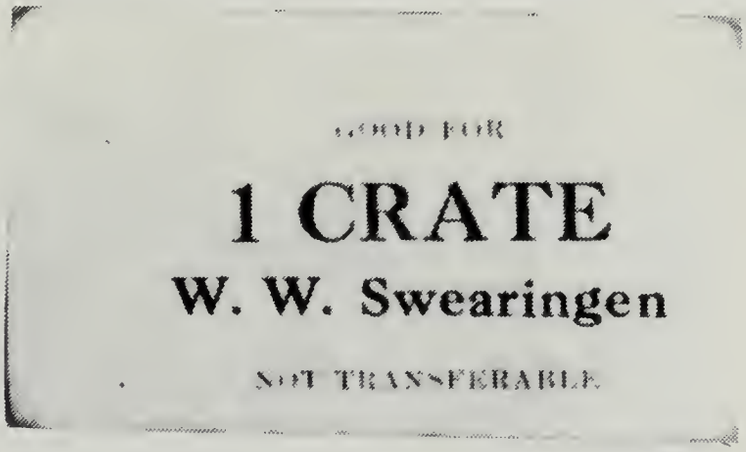
Obv. GOOD FOR / 2 QUARTS / W.W. Swearingen / NOT TRANSFERABLE
Rev. blank
132. 56.6 mm. x 35.1 mm. rectangular green cardboard black printing



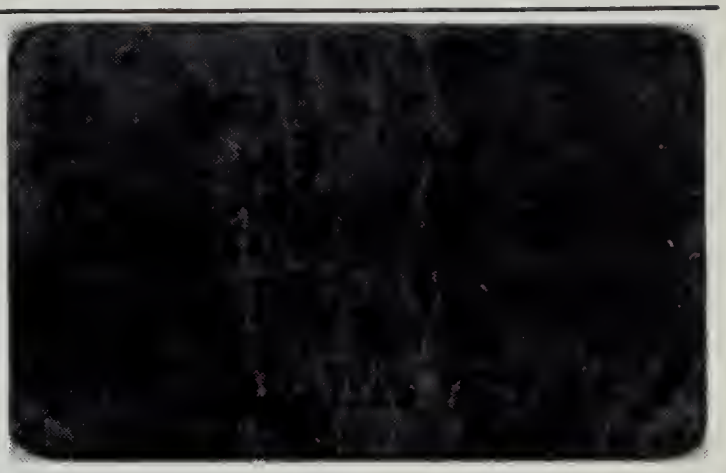
Obv. GOOD FOR / 4 quarts / W.W. Swearingen / NOT TRANSFERABLE
Rev. blank
133. 58.5 mm. x 34.8 mm. rectangular orange cardboard black printing



Obv. GOOD FOR / 6 QUARTS / W.W. Swearingen / NOT TRANSFERABLE
Rev. blank
134. 60.1 mm. x 32.8 mm. rectangular purple cardboard black printing



Obv. GOOD FOR / 1 CRATE / W.W. Swearingen / NOT TRANSFERABLE
Rev. blank
135. 59.9 mm. x 35.0 mm. rectangular yellow cardboard black printing



Obv. same as No. 132

Obv. good for 2 QUARTS / W.W. Swearingen / NOT TRANSFERABLE
Rev. Swearinger & W / PURDY, MISSOU(RI) THIS CRATE CONTA (INS24) QUARTS DRY MEAS(URE)

137. 56.0 mm. x 34.8 mm. rectangular green cardboard black printing / Purple rubberstamp

. . . . . .

Obv. GOOD FOR / 4 QUARTS / W.W. Swearingen / NOT TRANSFERABLE
Rev. Swearinger & W / PURDY MISSOU(RI) / THIS CRATE CON (TAINS 24) QUARTS DRY MEAS(URE)

138. 58.0 mm. x 34.0 mm. rectangular orange cardboard black printing / Purple rubberstamp

. . . . . .

Obv. GOOD FOR / 6 QUARTS / W. W. Swearingen / NOT TRANSFERABLE
Rev. Swearinger & Wi / PURDY, MISSOURI / THIS CRATE CONTAIN(S 24) QUARTS DRY MEASUR(E)

139. 59.2 mm. x 32.8 mm. rectangular purple cardboard black printing / purple rubberstamp

. . . . . .

Obv. GOOD FOR / 1 CRATE / W.W. Swearingen / NOT TRANSFERABLE
Rev. Swearinger & W / PURDY, MISSO(URI) / THIS CRATE CONT (AINS 24) QUARTS DRY MEA (SURE)

140. 59.8 mm. x 34.7 mm. rectangular yellow cardboard black printing / Purple rubberstamp

. . . . . .

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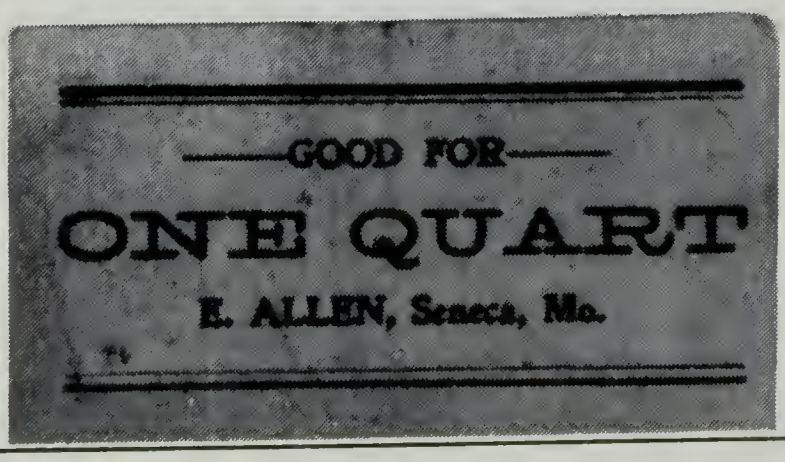
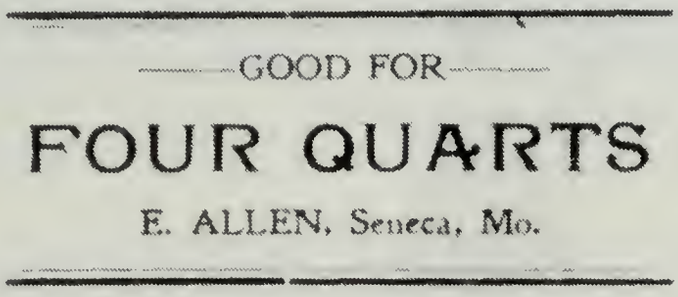
SENECA:

Seneca, which was platted in 1868, is located in southwestern Newton County near the Oklahoma border. The town was probably named for the well known Indian tribe native to the state of New York. During the 1930's, Seneca was a leading producer of Tripoli, a stone which was used in water purification systems. Its populations were: 1890 - 1,101; 1900 - 1,043; 1910 - 981; 1920 - 1,104; 1930 - 1,063; 1940 - 1,091; and 1950-1,195



Obv. ---Good for --- / ONE QUART / E. ALLEN, Seneca, Mo.
Rev. blank
141. 62.2 mm. x 38.3 mm. rectangular green cardboard black printing

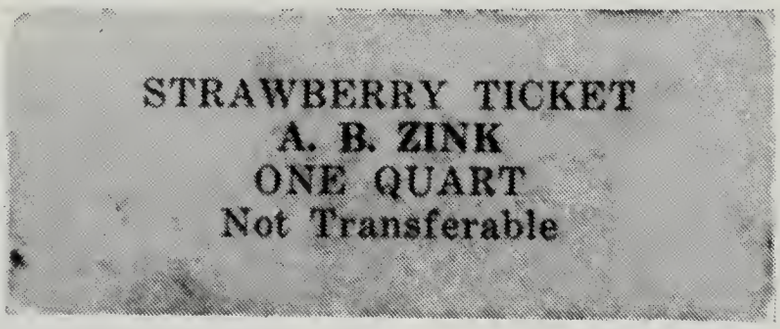


Obv. ---GOOD FOR --- / FOUR QUARTS / E. ALLEN, Seneca, Mo.
Rev. blank
142. 63.3 mm. x 37.7 mm. rectangular yellow cardboard black printing

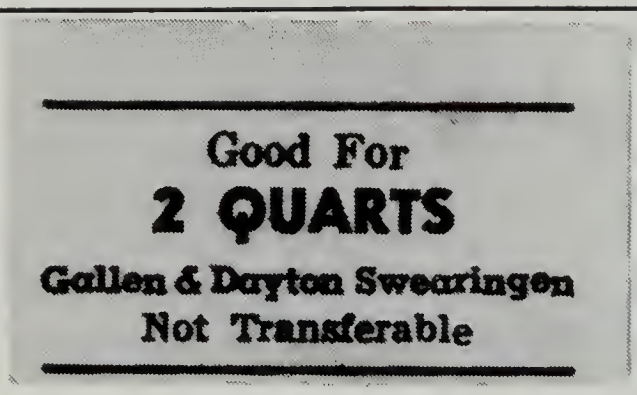
Obv. ---GOOD FOR --- / ONE CRATE / E. ALLEN, Seneca, Mo.
Rev. blank
143. 62.9 mm. x 37.0 mm. rectangular blue cardboard black printing

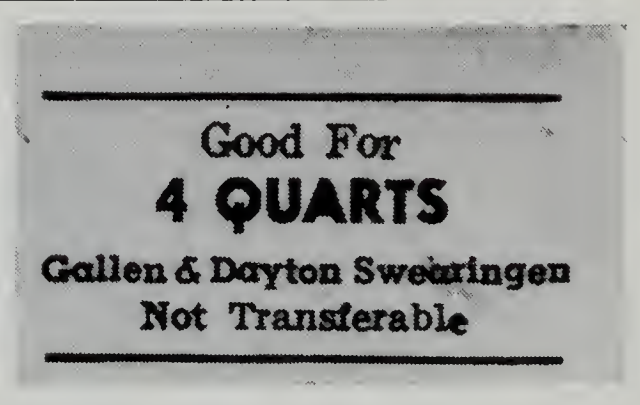
*****

UNATTRIBUTED TOKENS



Obv. STRAWBERRY TICKET / A.B. ZINK / ONE QUART / Not Transferable
Rev. blank
144. 63.3 mm. x 25.3 mm. rectangular blue cardboard black printing

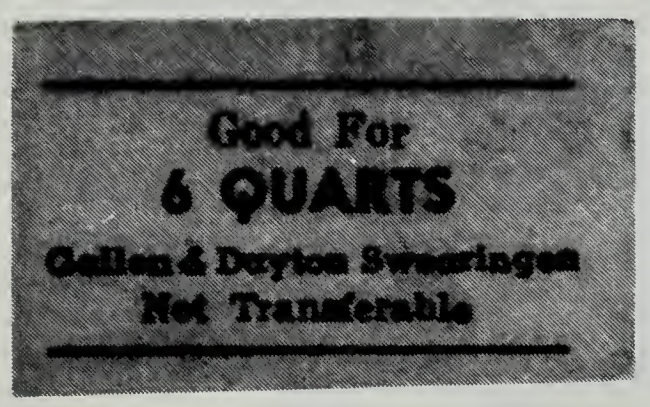




Obv. Good For / 2 QUARTS / Gallen & Dayton Swearingen /
Not Transferable
Rev. blank
127. 49.5 mm. x 29.0 mm. rectangular pale green cardboard black printing

. . . . . .

Obv. Good For / 4 QUARTS / Gallen & Dayton Swearingen /
Not Transferable
Rev. blank
128. 49.3 mm. x 29.1 mm. rectangular gold cardboard black printing



Obv. Good For / 6 QUARTS / Gallen & Dayton Swearingen /
Not Transferable
Rev. blank
129. 49.7 mm. x 29.8 mm. rectangular blue cardboard black printing

. . . . . .

Obv. Good For / 1 CRATE / Gallen & Dayton Swearingen /
Not Transferable
Rev. blank
130. 50.8 mm. x 28.8 mm. rectangular lavender cardboard black printing

. . . . . .

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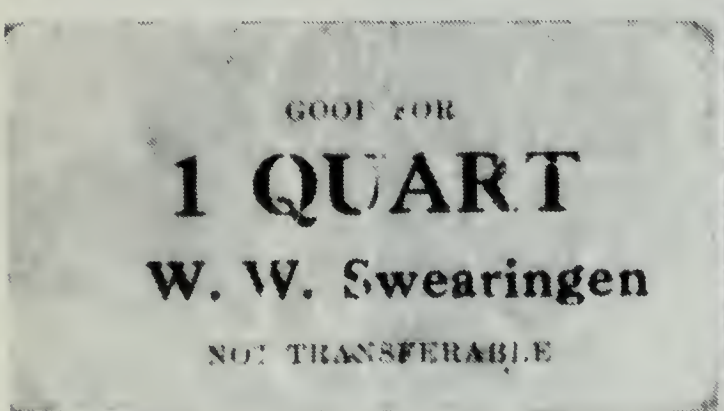
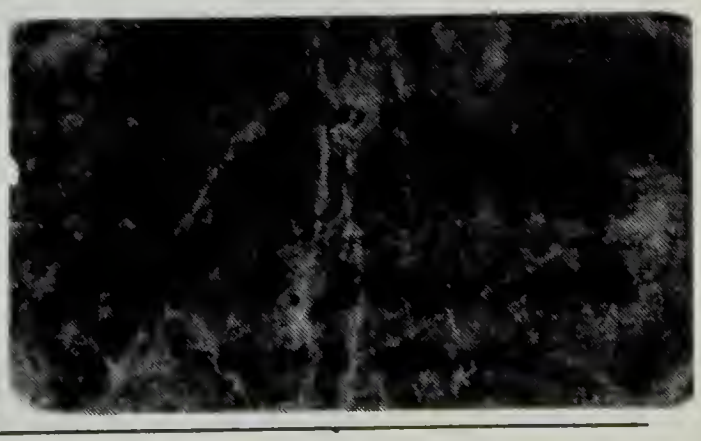
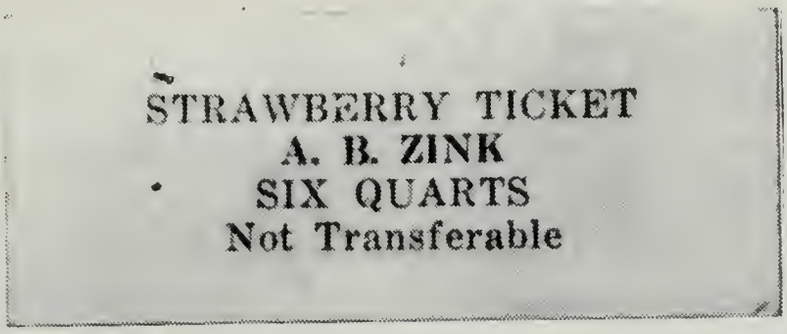
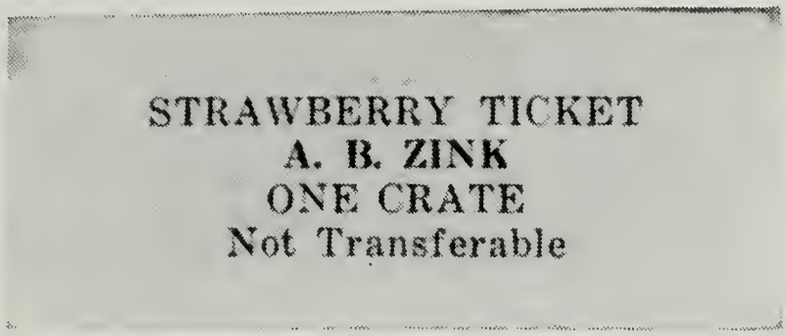




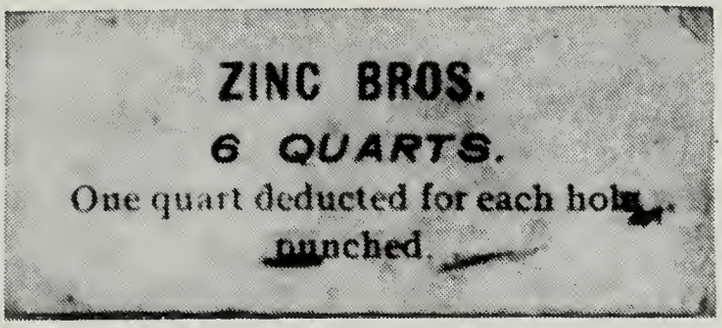


Obv. STRAWBERRY TICKET / A.B. ZINK / SIX QUARTS / Not Transferable
Rev. blank
145. 63.2 mm. x 25.6 mm. rectangular pink cardboard black printing

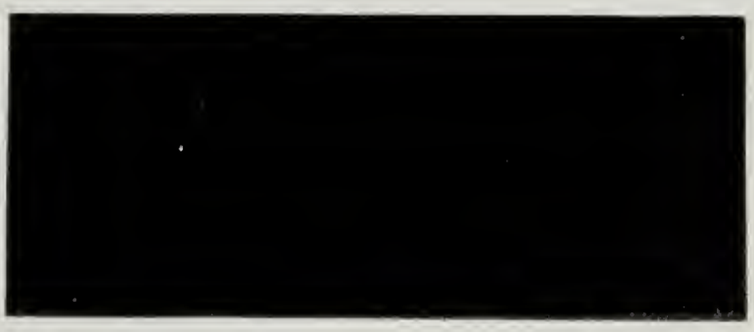
. . . . . .



Obv. STRAWBERRY TICKET / A.B. ZINK / ONE CRATE / Not Transferable
Rev blank
146. 63.4 mm. x 25.8 mm. rectangular yellow cardboard black printing



Obv. ZINC BROS. / 6 QUARTS / One quart deducted for each hole / punched
Rev. blank
147. 58.0 x 25.2 mm. rectangular yellow cardboard black printing



Obv. ZINC BROS. / 24 QUARTS. / This ticket will not be redeem- / ed if sold or traded.
Rev. blank
148. 60.1 mm. x 25.0 mm. rectangular green cardboard black printing

NUMISMATIC BIBLIOGRAPHY OF ANCIENT COINS

BY DAN NORTH & ANDREA WRIGHT

The references listed below represent most of the books on ancient Greek, Persian, and Roman Coins in the Missouri Numismatic library. Other works on ancient coins in Southern and Eastern Asia, were listed in the July 1981 Missouri Journal Of Numismatics. The following books have been grouped in categories for the reader's convenience.

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"The Geneva Forgeries"
- **Numismatic Chronicle,** 14 PP., 2 Plates, (1977).

Attic Books LTD., N.Y.

CASSON, LIONEL (ed.)
Coins, Culture and History in the Ancient World.
- Miscellaneous articles in numismatics, art, archaeology, geography and literature. 205 PP., (1981)

Wayne State University Press.

CLAIN-STEFANELLI, ELVIRA E.
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- Contributions from the Museum of History and Technology: paper 32; 101 pp., (1965).

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HILL, GEORGE F.
"Ancient Methods of Coining"
- **Numismatic Chronicle,** (Reprint Series) 44 PP., 1 Plate (1977). (2 Copies).

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HILL, SIR GEORGE F.
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- Ancient to Renaissance Counterfeits 19 Plates 111 PP. total, (1979)

OBOL International

LADD, RAYMOND
The Illustrated Grading Guide to Ancient Numismatics.
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MERZ, HEINRICH, WEISSER & LUDWIG
Picture Atlas of World History from Art Works/Artifacts
Bilder-Atlas Zur Weltgeschichte Nach Kunstwerken.
- German work includes many Greek and Roman coins.
- 146 Plates of 5000 illustrations, (1881).

Stuttgart, Paul Neff

MYERS, R.J.
"Ancient Coin Forgeries"
- From the bulletin of the Ancient Coin Society of New York. 3 PP., (1967).

PRICE, MARTIN
Coins and the Bible.
Excellent Illustrations, 37 pp., (1975).
Vecchi & Sons, London.

PRIME, W.C.
Coins, Medals and Seals, Ancient and Modern.
- A History of Coins and Coinage, 292 PP., 114 engraved Plates, (1894).

Harper & Bros. Publ. - N.Y.

GREECE--HISTORY, GENERAL BACKGROUND

AESCHYLUS
The Oresteian trilogy: Agamenmnon; The Choephori; The Eumenides; trans. by Philip Vellacott (1956)
Penguin Books

BOARDMAN, JOHN
Greek Art (1964)
286 PP.; many illus.
N.Y.: Praeger

BOTSFORD, GEORGE WILLIS, AND C.A. ROBINSON, JR.
Hellenic History. Revised ed. (1946)
398 PP. with 72 PP. of Plates
N.Y.: Macmillan

BRITISH MUSEUM. DEPT. OF GREEK AND ROMAN ANTIQUITIES.
A guide to the Exhibition illustrating Greek and Roman Life; with a frontispiece and 242 illustrations. (1908)
xvi, 242 PP.
London: Printed by order of the Trustees

BULFINCH, THOMAS
Bulfinch's mythology: the age of fable: the age of chivalry; legends of Charlemagne. (ca. 1950).
xi, 778 PP.
N.Y.: Modern Library

BURN, A.R.
The warring States of Greece; from their rise to the Roman Conquest. (1968)
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N.Y.: McGraw Hill

FORBES-BOYD, ERIC
In Crusader Greece; a tour of the castles of the Morea; with photographs by Aileen Forbes-Boyd (1964).
254 PP., some B&W photographs
N.Y.: Norton

GRANT, MICHAEL
Ancient History Atlas; cartography by Arthur Banks (1971)
94 PP; maps and index of place names
N.Y.: Macmillan

HAMILTON, EDITH
The echo of Greece. (1957)
224 PP.
Intellectual history of Greece from 4th century B.C. Athens to Marcus Aurelius.
N.Y.: Norton

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The Iliad; trans. by E.V. Rieu (1950)
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Penguin books

KAGAN, DONALD
Problems in ancient history. Vol. 1: The Ancient Near East and Greece (1966)
xi, 443 PP.
N.Y.: Macmillan

ROEBUCK, CARL
The world of ancient times (1966)
xxvi, 758 PP.
N.Y.: Scribners

SEAR, DAVID R.
The emperors of Rome and Byzantium; chronological and genealogical tables for history students and coins collectors. 2d ed. (1981)
iii, 75 PP.
London: Seaby

THE SEARCH FOR ALEXANDER; AN EXHIBITION (1980)
192 PP., colored photographs.
Exhibition catalog of art objects, including coins, assembled from various sources and travelling to four art museums in the U.S., 1980-1982.
Boston: New York Graphic Society, published with the co-operation of the Greek Ministry of Culture and Sciences

GREEKS IN SICILY NUMISMATICS

JENKINS, KENNETH
Coins of Greek Sicily. 2d ed. (1976)
64 PP. with B&W photographs of coins
London: British Museum Publications LTD.

Masterpieces of Ancient Coinage. (n.d.)
15 PP., with Plate illus. of coins
Sale catalog of 5th century B.C. coins of Sicily offered for sale by Bowers & Ruddy Galleries, Los Angeles, Cal. Catalog date from 1970s?
Los Angeles.

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MULLER, A.
The coinage of Alexander the Great, followed by a supplement containing the coins of Philip II, III and Lysimachus; Plates and tables; trans. by L.A. Naughton (1976)
49 PP.: atlas and table of Plates, with remarks.
Translation of 1855 & 1858 Copenhagen editions.
N.Y.: Attic Books

OIKONOMIDES, AL. N., ed.
The coins of Alexander the Great; an introductory guide for the historian, the numismatist and the collector of ancient coins; using sections from the works of Ludwig Muller, Baron A. Von Prokesch-Osten, and B.V. Head. (1981)
xxix, 177 PP. with illus. and tables
Chicago: Ares

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KRAVARTOYIANNOS, DROSOS
Ta nomismata tes Amphisses (1978)
6 PP., incl. 1 P. of Plates
"The writer attempts a conspectus of the coins of Amphissa in Western Locris," issued ca. 197/6-167 B.C. Text in Greek.
Amphissa: Tetramina.

KRAVARTOYIANNOS, DROSOS T.
Katalogos Roma.i.kon nomismaton ellenikon nomismatokopeion memonomemon eurematon Amphisses. (1976)
15 PP., incl. 2 PP. of Plates.
List of Greek imperial coins found in or near the city of amphissa. Text in Greek.
Amphissa: Tetramina

MALLOY, ALEX G.
The coinage of Amisus. (1970)
31 PP., incl. 11 PP. of Plates.
Discussion of silver coins issued by Amisus in 4th-3d centuries B.C.. Includes bibliography and table of coin values.

Monnaies de collection vente aux encheres publiques, 13-14-15 Octobre 1980, Sporting Club d'Hiver, Monte Carlo. Sale catalog, 267 PP., many illus. in color and B&W. (1980)
Includes 916 lots of ancient Greek, Roman Parthian, Sassanid, and Byzantine coins.
Monte Carlo, Monaco

SELTMAN, CHARLES T.
Athens: Its history and coinage before the Persian Invasion. (1974; repr. 1924)
xix, 228 PP., with 24 PP. of Plates
Chicago: Ares

SELTMAN, CHARLES T.
The temple coins of Olympia; foreword by Sir William Ridgeway; review by G.F. Hill. (1975; repr. 1921)
ix, 117 PP., with 12 PP. of Plates
covers period from 5th-2d centuries B.C.
N.Y.: Attic Books LTD.

THOMPSON, MARGARET
The Agrinion hoard. (1968) (Numismatic notes and monographs; No. 159)
130 PP., 56 PP. of Plates.
Description of hoard of 1,340 silver coins of ancient Grece and Republican Rome found near Agrinion, Greece, in 1959.
N.Y.: American Numismatic Society.

WALLACE, W.P.
The Euboian League and its coinage (1956) (numismatic notes and monographs; No. 134)
xi, 180 PP. with 16 PP. of Plates
N.Y.; American Numismatic Society

GENERAL WORKS CONSERVATION: FORGERIES

PLENDERLEITH, H.J.
The conservation of antiquities and works of art; treatment, repair, and restoration. (1957)
Xerox copy of PP. 185-270 of the work, as regards metals. Applications to ancient coins and their preservation. "As compiled by Clem Rowe, MNS"
London: Oxford Univ. Press

RAVEL, O.E.
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Discussion of fake, forged, and imitation ancient Greek coins
Chicago: Kalamai

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A catalogue of Greek coins (1951)
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London: Seaby

FOWLER, HAROLD N.
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Historia numorum; a manual of Greek numismatics. New and enlarged edition. (1977; repr. 1910)
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ICARD, SEVERIN
Dictionary of Greek Coin Inscriptions: identifications of coins by the key-letter and fragmented letter method applied to Greek and Gallic coins. (1979)
xvii, 565 PP.
N.Y.: Durst

JENKINS, G.K.
Ancient Greek Coins (1972)
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Covers archaic period through the Hellenistic monarchies
N.Y.: Putnam

KLAWANS, ZANDER H.
An Outline of Ancient Greek Coins. 2d ed. (1964)
206 PP. with photographic illus. of coins, index.
Covers history and denominations, guide to symbols and city names, persons and things appearing on coins, and guide to important rulers.
Racine: Whitman

KRAAY, COLIN M.
Greek Coins and History; some current problems. (1969)
81 PP. with 8 PP. of Plates
London: Methuen

NEWELL, EDWARD T.
Royal Greek Portrait Coins; being an illustrated treatise on the portrait coins of the various kingdoms, and containing historical references to their coinages, mints, and rulers. (1937)
127 PP., with many B&W photographs of coins, tables of rulers, map, and index of kings.

Discusses Alexander, the Diadochi, and successor Hellenistic monarchies from Mauretania to India.
Racine: Whitman

PENNINGTON, PAUL
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22 PP., illus. of coins, tables.
Many tables of translations of Greek words and abbreviations found on ancient Greek coins.
MNS has 3 copies.
Chicago: Hewitt Brothers

PLANT, RICHARD
Greek coins types and their identification (1979)
344 PP., with tables, Plates, and indexes
London: Seaby

PLANT, RICHARD
Greek Semitic, Asiatic coins and how to read them (1979)
x, 257 PP. illus.
Amherst, N.Y.: Scorpion Publishers

REINFELD, FRED, AND BURTON HOBSON
Picture book of ancient coins (1963)
(Visual history series)
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N.Y.: Sterling Pub. Co.

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Greek coins and their values. 2nd edition (revised), with new valuations by David R. Sear and Ganin Manton. (1975)
216 PP. with 8 PP. of Plates, 1975 price revision table, and place and ruler indexes.
Includes ancient and imperial Greek coins from Europe, Asia, and Africa.
London: Seaby

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V. 4 Seleucid Kings of Syria. xxxix, 126 PP., with 28 PP. of Plates.
V. 5 Macedonia, etc. lxiii, 199 PP., with map
V. 6 Thessaly to Aetolia. lviii, 234 PP., with 32 PP. of Plates
V. 7 The Ptolemies, Kings of Egypt. ciii, 136 PP., with 32 PP. of Plates
V. 8 Central Greece. lxix, 158 PP., with 24 PP. of Plates
V. 9 Crete and Aegean Islands. 1,152 PP., with 29 PP. Plates
V. 10 Peloponnesus (excluding Corinth). lxiv, 230 PP., 37 PP. Plates
V. 11 Attica-Megaris-Aegina. lxix, 174 PP., 26 PP. Plates
V. 12 Corinth, colonies of Corinth, etc, lxviii, 174 PP., 39 PP. Plates.
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V. 14 Greek coins of Mysia. xxxv, 217 PP., 35 PP. Plates and foldout map.
V. 15 Alexandria and the Nomes xcix, 395 PP., 32 PP. Plates.
V. 16 Greek coins of Ionia. lvii, 453 PP., 39 PP. Plates with foldout map.
V. 17 Greek coins of Troas, Aeolis, and Lesbos. lxxxiii, 260 PP., 43 PP. Plates and foldout map.
V. 18 Greek Coins of Caria, Cos, Rhodes, etc. cxviii, 325 PP., 45 PP. Plates with foldout map.
V. 19 Greek coins of Lycia, Pamphylia, and Pisidia. cxxxii, 353 PP., 44 PP. Plates
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V. 22 Greek coins of Lydia. cl, 440 PP., 45 PP. Plates.
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91-120: Kings of Syria
121-150: Archaic Greek coins
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181-210: Animals on Greek coins
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241-270: Numismatic fine art
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Part 4 Sicily II: Galaria-Styella. 25 PP. Plates with descr.
Part 6 54 PP. Plates with descr., and indices. (Part 5 lacking; to be reprinted?)

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THE LIBRARIAN'S REPORT

by Frank Shea

Our library objective is to have available the best in numismatic literature that our financial structure will permit. We continued to add material to each section of the library during 1981 and 1982. We plan to continue this "across the board" program whenever possible.

This issue of the journal features a bibliography of works on Greek and Roman numismatics. This is the second section of our library to be catalogued.

The library's growth has created some space problems; however, our building committee is looking into possibilities for supplying needed added space. Our variety of books continues to grow and purchases of reprints and new references are generally purchased as they become available. Inflation has forced the price of books higher each year, thereby giving our library greater purpose in saving our collector community from much of this expense. Worldwide interest in numismatics has encouraged the writing of many new books in many new fields both here and abroad.

To all of those who have made donations, we must repeat - **THANK YOU!** Donations (whether of numismatic material or time and labor) are very important to the effectiveness of the library program. We can use any available numismatic literature to fill gaps in our collection or to trade with other numismatic libraries.

AQUISITIONS 1981 & 1982

Adams, J.	**VARIETY OF U.S. LARGE CENTS 1793-94**
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Bressett, K.	**A GUIDE BOOK OF ENGLISH COINS (8th ed.)**
Brown, S.E.	**SCRIP**
Bruce, C.R. II	**1981 STANDARD CATALOGUE OF MEXICAN COINS, PAPER MONEY, STOCKS, BONDS, AND MEDALS**
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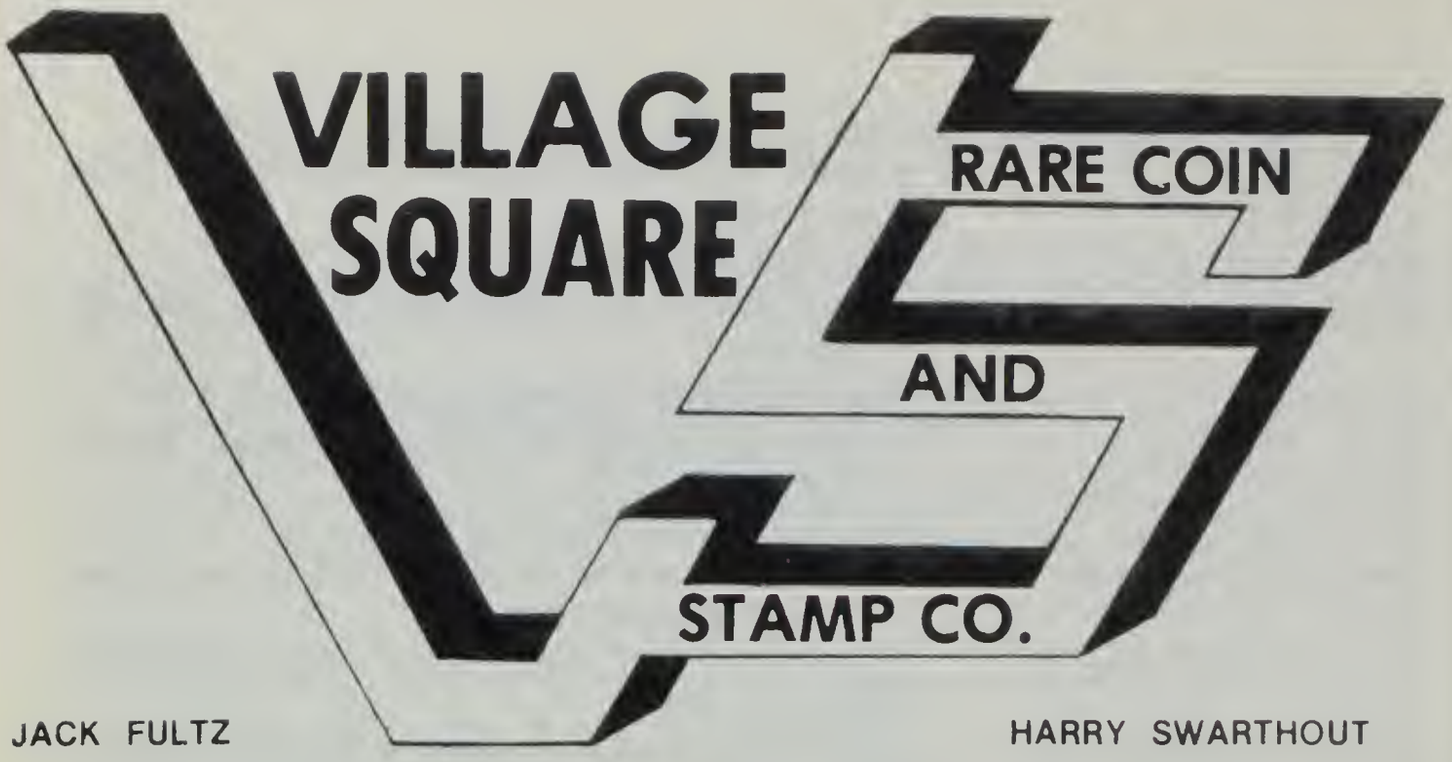

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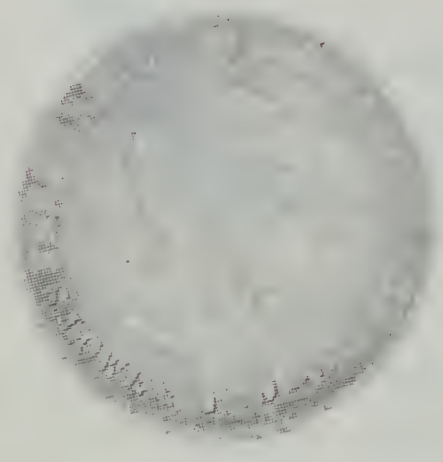
S. LOWE * INDP. MO.



S. LOWE * INDP. MO. is a recently discovered counterstamp. The mystery of the identity of S. Lowe was quickly disspelled by a search of **The History of Jackson County, Missouri,** which was originally published in 1881. S. Lowe was quickly identified Schuyler Lowe, a rather prominent figure in Independence, Missouri, during the mid-19th century.

Schuyler Lowe was born in Kentucky on January 30, 1834. At the age of nineteen, he migrated to Jackson County, Missouri, arriving on October 8, 1853. In the following summer, Lowe took a job as a clerk for an Independence druggist, James McClanaham. With the spring of 1855 came a change of occupation -- a new position in G. W. Arnold's dry goods store. Having saved sufficient funds, in the summer of 1857, Lowe purchased a half partnership in the drug firm then called Lowe & McMurry. He sold his share of the business in the fall of 1858 and entered the insurance business which held his interest until the spring of 1860 when he established his own drug store.

Schuyler Lowe's local prominence was illustrated by his selection as the secretary of the Jackson County Agricultural and Mechanical Fair Association for the years 1858, 1859, and 1860. The fair operated 1853-1860 and 1866-1872. The Civil War interrupted his promising career.

In June, 1861, he enlisted and was given the rank of captain in Company B, 1st Cavalry, Missouri State Guards. In February, 1862, he enlisted in the regular Confederate Army in which he held the rank of captain of the Missouri 3rd Battery. Capt. Lowe fought at the battles of Wilson's Creek, Lexington, Pea Ridge, second battle of Corinth, Oxford, and the siege of Vicksburg. He was captured by Union forces in February, 1864, at St. Joseph, Louisiana. After his internment ended on June 1, 1865, he went to St. Louis and took a job clerking in a wholesale drug store. In the fall of 1865, he returned to Independence where he sold real estate until 1868. His later career consisted of farming (1868-1873), dealing in livestock (1873-1877), and acting as the stock agent for the Missouri Pacific Railway Co. at the Kansas City stockyards (1877-1881+). He participated in the revival of the local county fair, serving as secretary in 1866 and as director in 1871.

The S. LOWE * INDP. MO. counterstamp appears on a silver rigsdaler species issued by the Copenhagen mint in 1834 during the reign of Frederick VI of Denmark. The Danish crown with its Missouri counterstamp is remarkable testimony to the wide circulation of European coinage in the U.S. prior to 1857 when Federal law forbade the use of foreign coins as money.

Since his name is simply expressed as S. LOWE, it is most probable that the counterstamp was made between his arrival in Independence in 1853 and the beginning of the Civil War in 1861. This reduces the options for the coin's original use to two: (1) the item was a storecard struck for circulation and advertisement or (2) the coin was counterstamped as a personal souvenir. The fact that the S. LOWE countermark is unrecorded (implying that it is possibly unique) and was only recently offered for sale (lot 503, Joseph Lepczyk Mail Bid Sale #44 of February 24, 1982) tends to restrict the possibility that the coin was counterstruck either for advertising or to relieve a coin shortage. On the other hand, the coincidence of the date of the coin and the date of Lowe's birth and the apparent separate individual striking of each letter leans the argument towards a one-of-a-kind personal souvenir, probably made at the annual county fair. Such a souvenir would have been appropriate for an officer of the sponsoring organization.

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CALLAWAY COUNTY BANKS

Their History and Their Checks 1857-1976

by
Michael G. Pfefferkorn

Author's Note:

The following catalogue of Callaway County bank checks is based, with a single exception, **entirely** on the collection of **William L. Hamilton** of Fulton, Mo. Mr. Hamilton's extensive collection of checks, tokens, and advertising items from Callaway County is a significant resource for the study of that area's history. In several instances, documents from his collection were the only verifications of bank officers and their tenure and, in two cases, for the very existence of banks. Mr. Hamilton has provided documented data for the years 1905 through 1910 and clarified information compiled for other years. He has generously made his collections available for cataloguing, not only for this article, but for previous articles on the tokens of Callaway County (M.J.N. - 1981) and on the tokens of Harrison and Crane of Mineola (M.J.N. - 1979).

Russell Vogelsang, who has served many years as the treasurer of the Missouri Numismatic Society, undertook the tedious task of checking bank directories, recording names of officers, and copying sections of volumes for future reference. His careful notations provided the documentation which established dates of founding and closing of the various banks, tenure of bank officers, dates of name changes, and linkage between several of the banks.

In addition to the above-mentioned sources, this article has drawn upon the resources of the **Missouri Numismatic Library** for copies of Neil Soward's The Handbook of Check Collecting, the National Historical Company's 1884 History of Callaway County, Missouri, and the anonymous listing of national banks of Missouri. The **St. Louis Public Library's** collections including the Missouri State Gazetteer and Business Directory (1859-1898 editions), the Banker's Almanac and Register by Ben Homans (various volumes 1874-1884), the Bankers' Directory and List of Bank Attornies (various editions 1897-1894), and the Rand McNally Bankers Directory (various editions 1910-1976).

INTRODUCTION

In addition to serving as a follow-up to last year's "Numismatic History of Callaway County," this article is designed to give the reader a sense of value for yet another numismatic medium, the check. Checks and bankers' drafts are as old as our country; yet they can provide an enjoyable and often inexpensive collecting interest.

As the reader will see, not all of the banks which have been recorded have an accompanying catalogue of checks. Old checks are often lost, discarded, and most frequently destroyed. Often, such old checks are found in hoards which provide historical information when examined as a group and an inexpensive collectible when broken up for retail sale.

Most checks were rather plain, utilitarian instruments for the transfer of funds from one bank account to another. Many checks, however, bear elaborate designs or highly crafted vignettes such as the figure of Robert Fulton and the scene with an elk on checks of Fulton, Missouri. Revenue stamps, which represented taxes to pay for the Spanish-American War, were either pasted onto the check or actually printed onto the check.

In the final analysis, the check is a historic document. It helps to record a past way of life with its cast of players and their economic and social values.

****

CATALOGUE

The scope of this work is limited to the years preceding 1977, due to the proliferation of bank officials. The listing of officers was restricted to the traditional top three positions. Banks have been listed by town and then by the order of founding. A chart for comparing the size of the various banks has been placed at the end of the article..

As can be best determined, the checks have been catalogued in the probable order of use -- the oldest being catalogued first. Only those characteristics necessary to distinguish the various types of checks has been included in the listing.

AUXVASSE:

Auxvasse, once called Clinton City, was founded in 1872. Its populations have been 1880 - 81; 1890 - 348; 1900 - 337; 1910 - 411; 1920 - 484; 1930 - 438; 1940 - 490; 1950 - 507; 1960 - 534; and 1970 - 808.

AUXVASSE BANK

Auxvasse has had four banks. The earliest was the Auxvasse or Aux-Vasse Bank, which was chartered in 1887. Its first cashier, W.C. Harris, left the company to become president of the Callaway County Savings Bank (q.v.) of Fulton, Missouri. The Auxvasse Bank closed by 1924.

President - Samuel Harrison (1889-1895); J.A. Harrison (1898-1908); J.J. Garwood (1908-1922); and J.S. Harrison (1922-1923).
Vice-Pres. - J.S. Harrison (1908-1922) and B.M. Yates (1922-1923).
Cashier - W.C. Harris (1889-1895); P.B. Bartley (1898 - c. 1904); and F. C. Stokes (1908-1923).

TYPE I-1-A

(Gast St. Louis & N.Y. - plain paper - black printing - name written as Aux-Vasse, Mo. -189— 180 MM. x 76mm.)

. . . . . .

CITIZENS BANK [of AUXVASSE]

The Citizens Bank of Auxvasse was in existence c. 1905 - 1908. Historical references were not available, but a bank stamp indicated one of the officers as listed below. Crockett Harrison later became cashier of the Farmers First National Bank (q.v.) of Fulton, Missouri.

President - T.P. Harrison (1905-1908).
Vice-Pres. - ?
Cashier - Crockett Harrison (1905-1908).

TYPE I-2-A

(Printer unknown - plain paper - black printing - CUSTOMERS' DRAFT. -194 mm. x 90 mm.)

FARMERS AND TRADERS BANK [PEOPLES BANK]

The Farmers and Traders Bank was established in 1910. Its name was changed to the Peoples Bank c. 1926 and was closed on November 27, 1928.

President - R.R. Buckner (1910-1928).
Vice-Pres. - J.W. Berry (1911-1912); W.H. Yates (1913-1925); W.G. Meyer (1926-1928); and J.B. Sharp (1926-1927).
Cashier - Z.V. Wakefield (1910-1913); C.R. Bothwell (1913-1915); H.A. Meyer (1915-1925); and J.A. Harrison (1926-1928).

(No checks available for catalogue.)

SECURITY BANK [SECURITY BANK of AUXVASSE]

The last bank to be founded in Auxvasse was the Security Bank, later to be named the Security Bank of Auxvasse. This bank was chartered in 1930 at the very beginning of the Great Depression. In 1975, the Security Bank of Auxvasse opened a second facility at Kingdom City. The branch was placed under the managership of R.W. Coil.

President - H.H. Schulze (1930-1934); J.M. Motley (1935-1940); F.M. Holland (1942-1957); and R.E. Mottaz (1958-1976).
Vice-Pres. - J.M. Motley (1930-1932); Hughes Maupin (1934-1950); R.E. Mottaz (1942); E.C. Wood (1944); G.M. Wright (1944-1945); R.E. Mottaz (1947-1957); and R.W. Coil (1958-1976).

(No checks available for catalogue.)

FULTON:

Fulton, named after the inventor of the first practical steamboat, was founded in 1825. It is also the county seat of Callaway County. This city has served as the county's political and financial center since the early part of the 19th century. Fulton's populations were 1870 - 1,585; 1880 - 2,409; 1890 - 4,314; 1900 - 4,883; 1910 - 5,228; 1920 - 5,595; 1930 - 6,105; 1940 - 8,297; 1950 - 10,052; 1960 - 11,131; and 1970 - 12,248.

FULTON BRANCH of the WESTERN BANK of MISSOURI

There have been nine banks in Fulton's history, including an early branch of a St. Joseph bank, two private banks, and two national banks.

The earliest banking facility in Fulton was the Fulton Branch of the Western Bank of Missouri. It was established in 1860 and remained in business until c. 1865.

President - Irvine O. Hockaday (1860-?).
Cashier - James S. Henderson (1860-?).

(No checks available for catalogue.)

BANK of WM. T. SNELL

The next bank was privately operated by Wm. T. Snell from 1865 to 1871, when the company was chartered as the Callaway County Savings Bank.

President - Wm. T. Snell (1865-1871).
Cashier - ?

(No checks available for catalogue.)

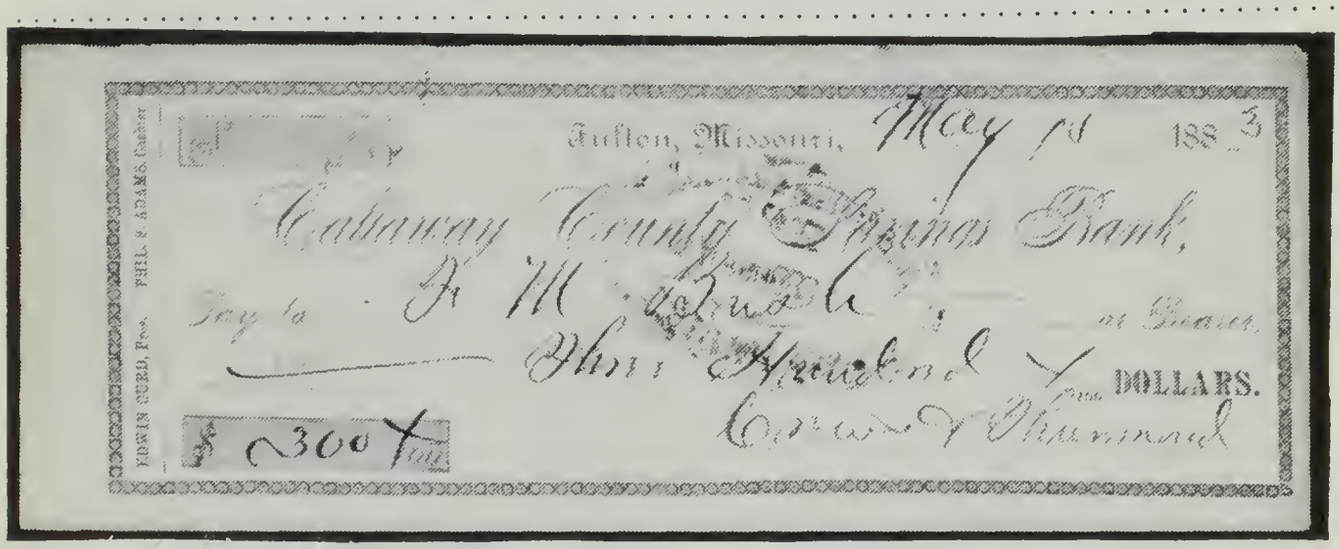
CALLAWAY COUNTY SAVINGS BANK [THE CALLAWAY BANK]

The Callaway County Savings Bank was established on January 2, 1871. As the successor to both the private bank of Wm. T. Snell and the Fulton Branch of the Western Bank of Missouri, it claims origins dating to 1857. It is, therefore, the oldest banking institution in the county. Sometime between 1898 and 1910, the name was simplified to The Callaway Bank. In 1981, The Callaway Bank was acquired by Callaway Security Banks, Inc.

President - Edwin Curd (1874-1876; 1881-1891); A.W. Wilkinson(1879-1881); Phil S. Adams (1893-1895); W.C. Harris (1898-1956); and J.C. Harris (1957-1976).

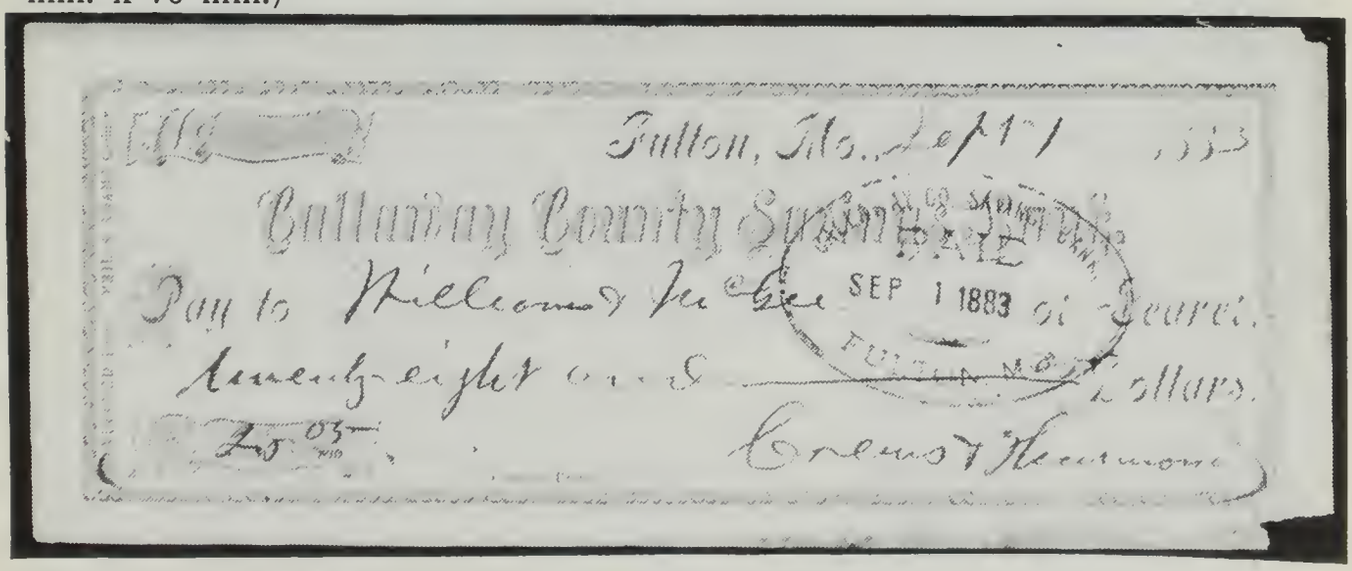
Vice-Pres. - C.O. Atkinson (1890); Edwin Curd (1893-1898); C.O. Atkinson (1908-1918); D.P. Bartley (1915-1950); T.C. Harris (1922-1946); R.N. Crews (1951-1954); J.C. Harris (1955-1956); T.H. Van Sant (1955-1956); J. Morris Davis (1957-1960); O.T. Harris (1961-1973); Lola F. Keith (1961-1972); J. Curtis Yancey (1969-1976); and M.L. Curtis (1972-1973).

Cashier - W.T. Snell (1874-1876); Edwin Curd (1879-1880); P.S. Adams (1881-1891); E.W. Grant (1893-1914); T.H. Grant (1915-1917); T.C. Harris (1918-1921); T.H. Van Sant (1922-1954); J. Morris Davis (1955-1956); O.T. Harris (1957-1960); J. Curtis Yancey (1961-1968); M.L. Curtis (1969-1971); and S.R. Chirnside (1972).



TYPE II-3-A

(Printer unknown-plain paper-blue printing-rectangular box for check number - lists Edwin Curd, Pres. Phil. S. Adams, Cashier vertically at left end -188— - 202 mm. x 76 mm.)



Interior of the Callaway Bank prior to 1889
Orginial photo courtesy of The Callaway Bank, Fulton, Missouri

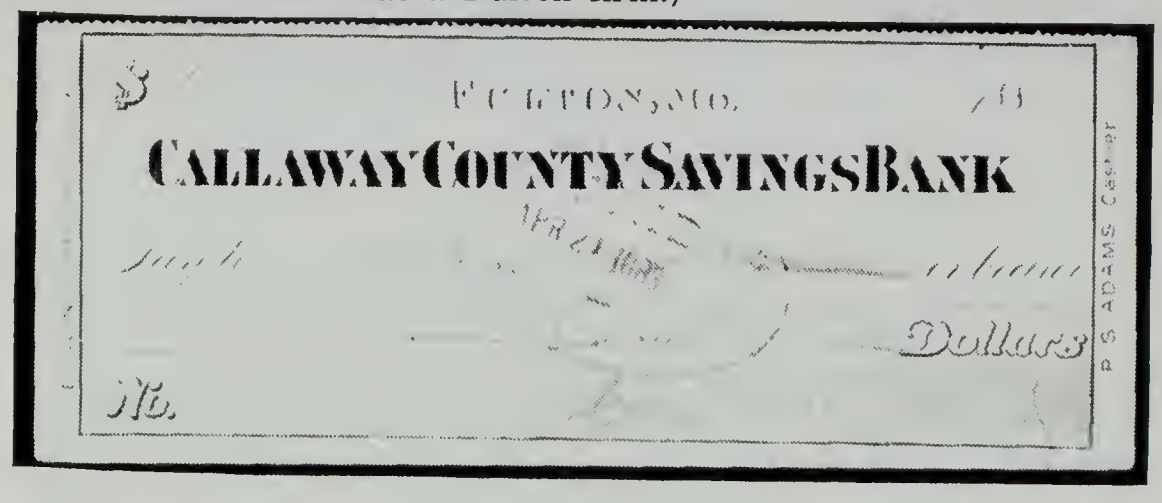
THE CALLAWAY BANK

Illustration taken from **Semi-Centennial of Westminister College Souvenir.** Published by Sun Printing Co., Fulton, Mo. 1903

TYPE II-3-B

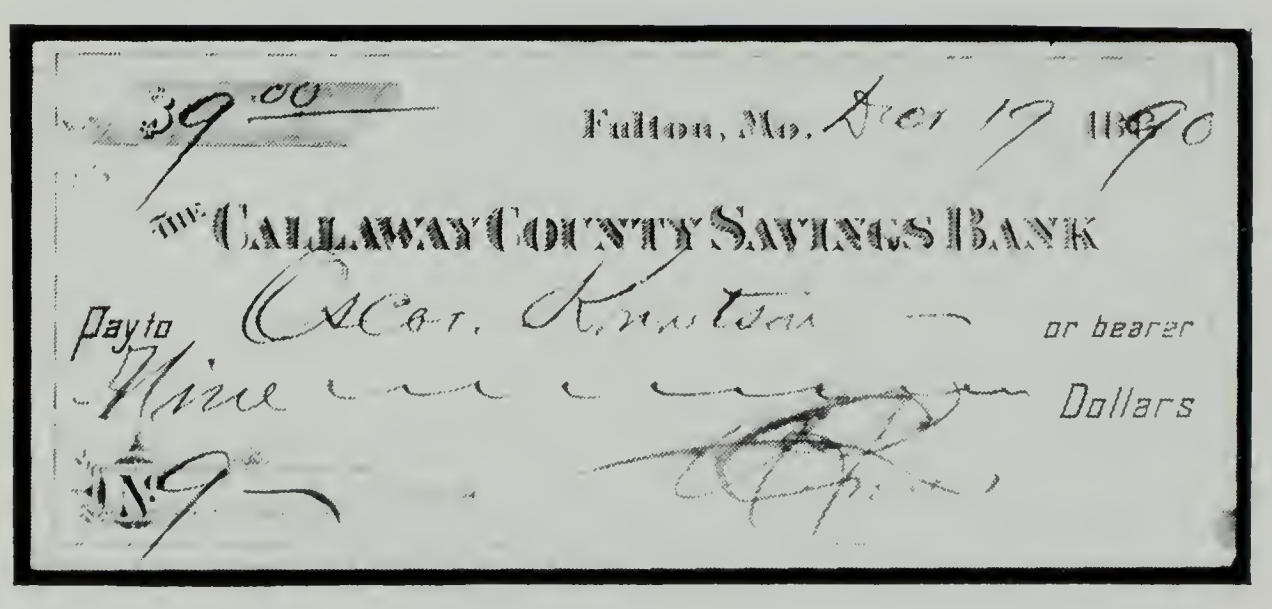
(Gazette Print.-plain paper-red printing-scroll for check number and amount blanks - lists officers as in II-3-A - 188— - 203 mm. x 81 mm.)

(Note: Gazette Print. was a Fulton firm.)



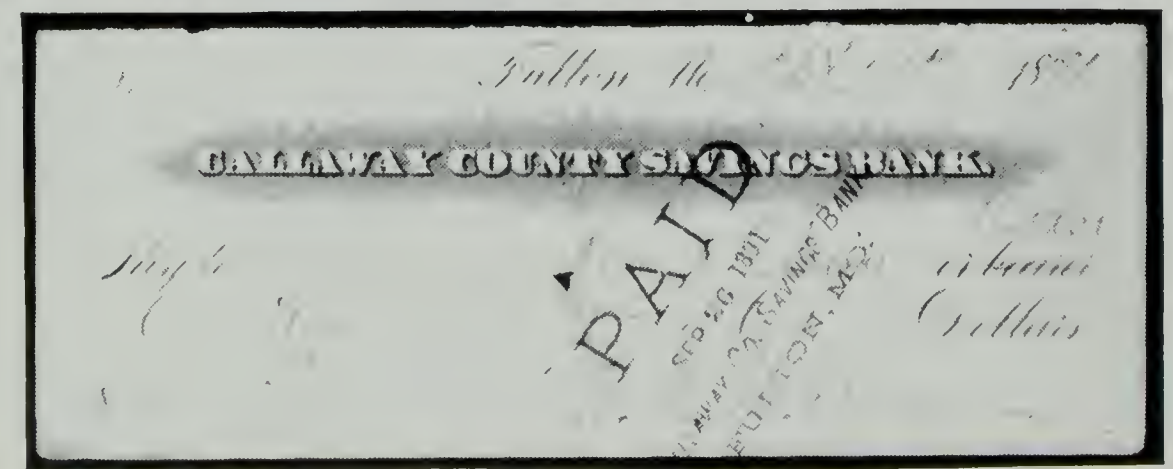
TYPE II-3-C

(GEO. D. BARNARD & CO. ST. LOUIS. - Yellow vertical lines on plain paper-black printing - shaded boxes for amount and signature - lists Edwin Curd, President, outside border left end and P.S. Adams, Cashier outside border right end - 188— - 170 mm. x 68 mm.)



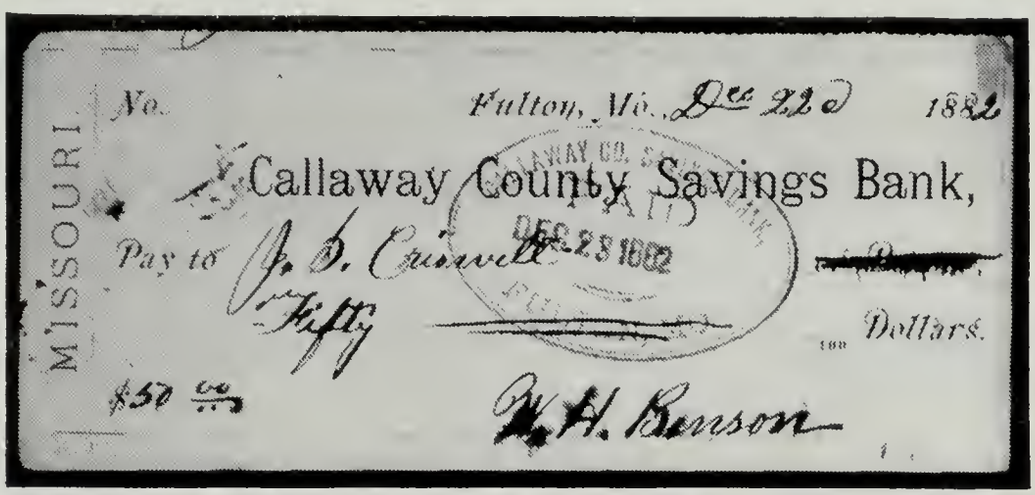
TYPE II-3-D

(STANDARD PRINTING CO. [tiny print] - plain paper-black printing - ornate blank box for check number - 188— - 186 mm. x 81 mm.)

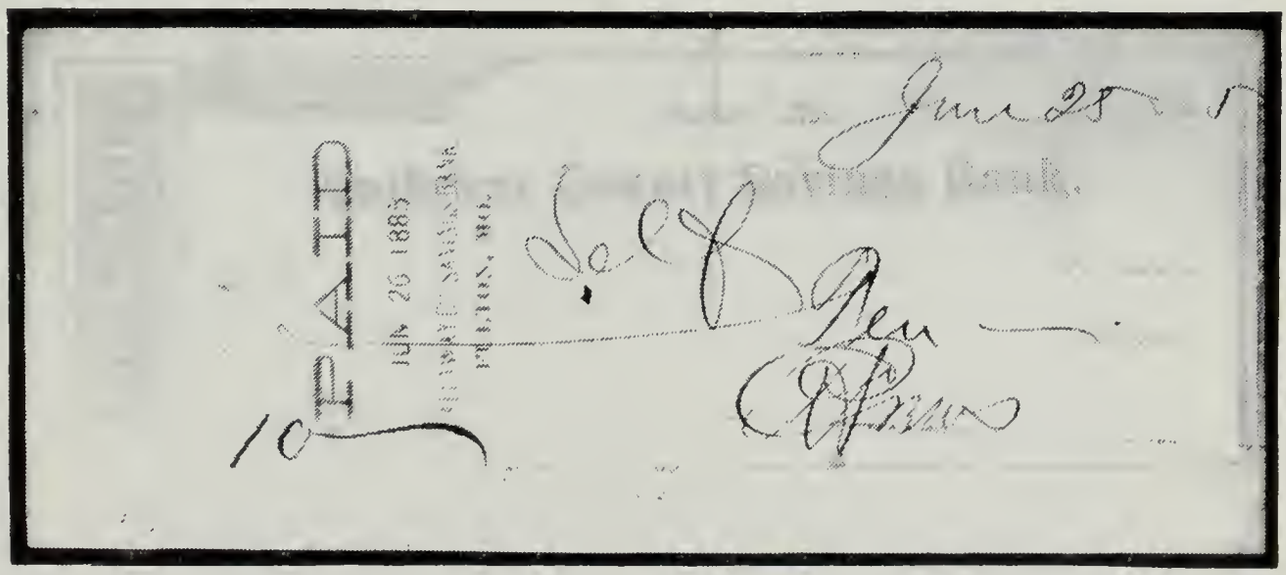


TYPE II-3-E
(GEO. D. BARNARD & CO. ST. LOUIS. - [firm name below dollar blank] - plain paper-black printing - bank name printed in reverse letters - 188 — - 173 mm. x 67 mm.)

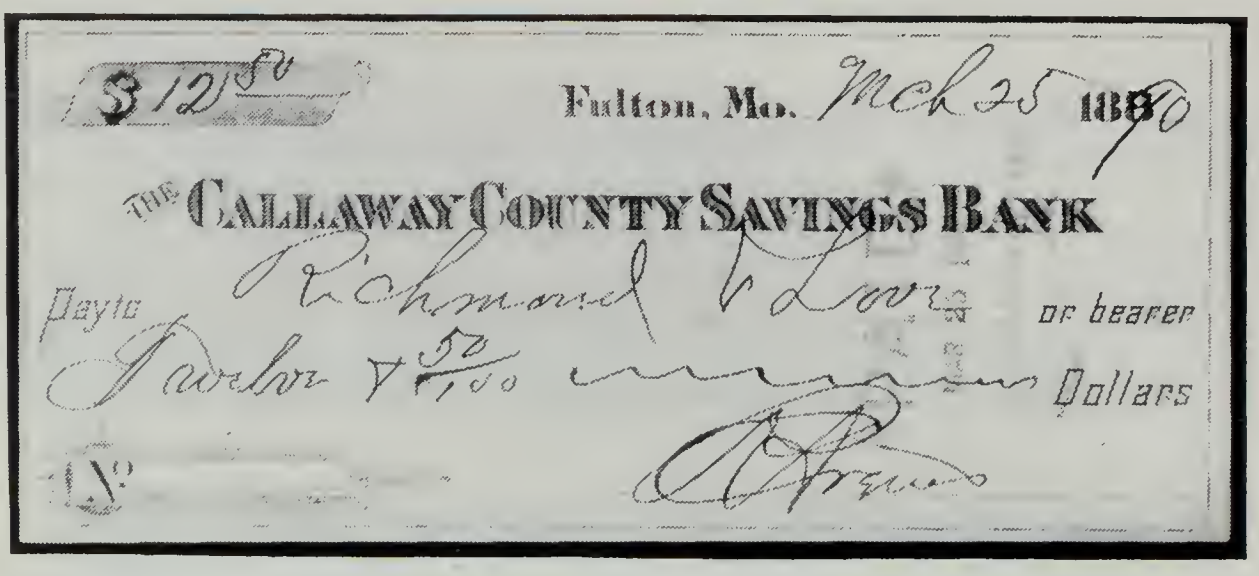
TYPE II-3-F
(GEO. D. BARNARD & CO. ST. LOUIS. - [firm name printed between dollar blank and signature blank - plain paper-black printing - bank name printed in reverse letters - 188 — - 173 mm. x 69 mm.)



TYPE II-3-G
(Printer unknown - pink paper-black printing - MISSOURI printed vertically across left end - 188 — - 155 mm. x 68 mm.)

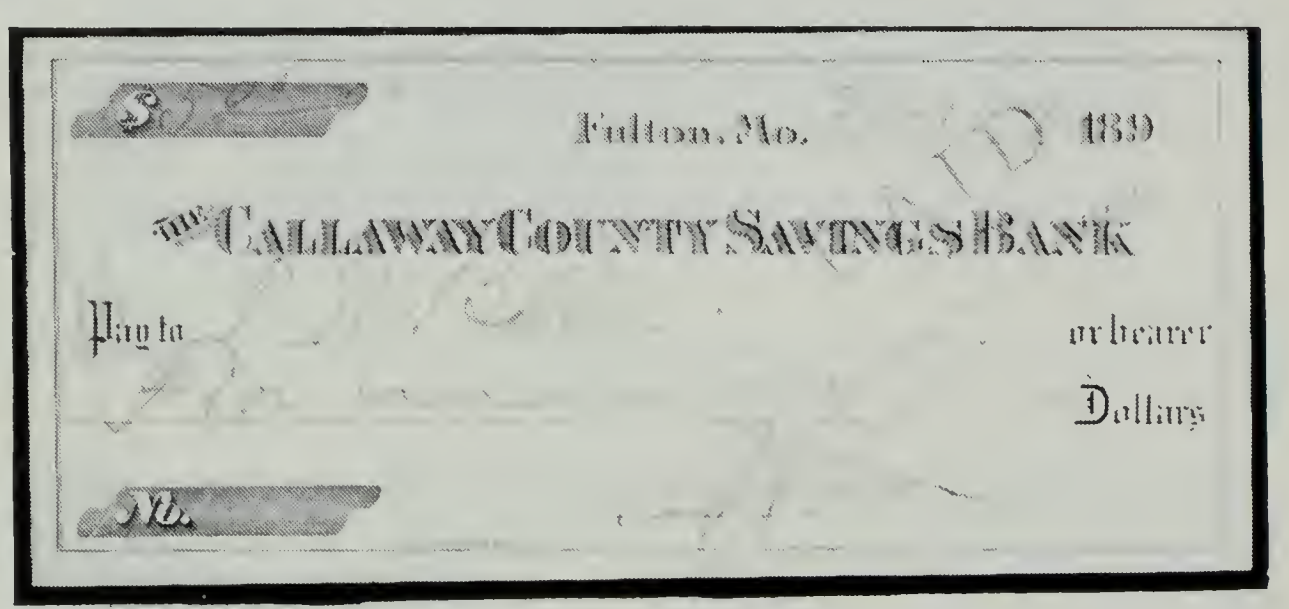


TYPE II-3-H
(Printer unknown - plain paper-blue ink - scroll boxes for number and amount - MISSOURI in block letters vertically across left end - signature blank reads: SIG. - 188 — - 193 mm. x 80 mm.)



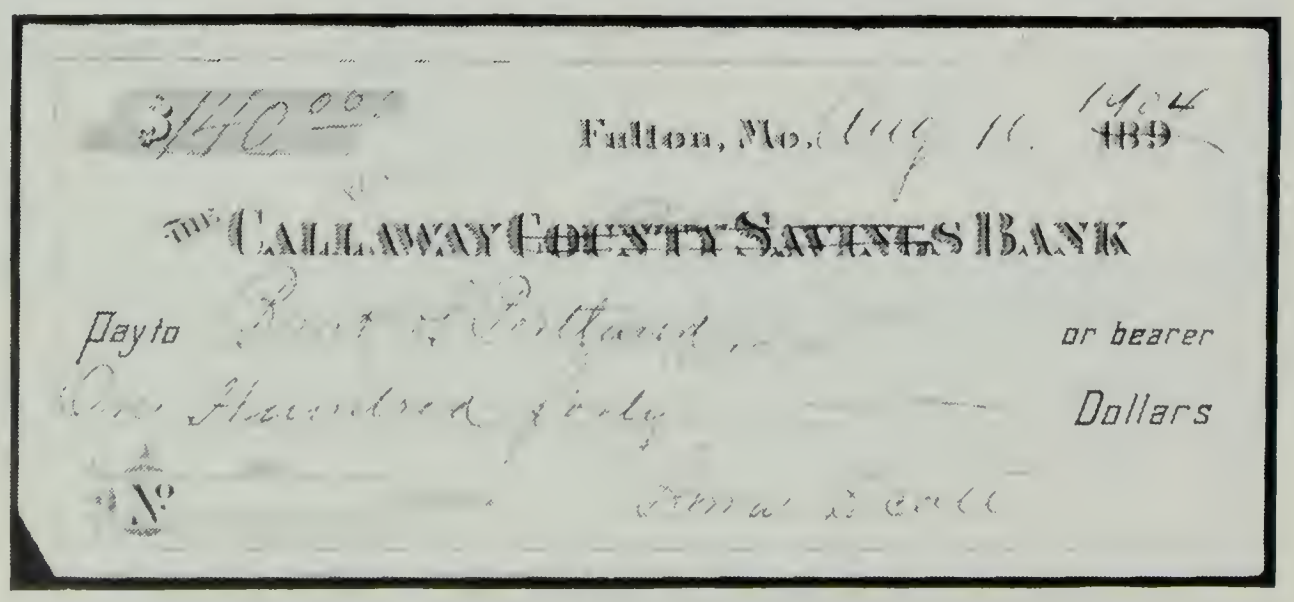
TYPE II-3-I

(C.A. DORMAN, LITHOGRAPHER - [firm name below dollar blank] - plain paper-black printing - bank name printed in reverse letters - 188 — - 188 mm. x 78 mm.)



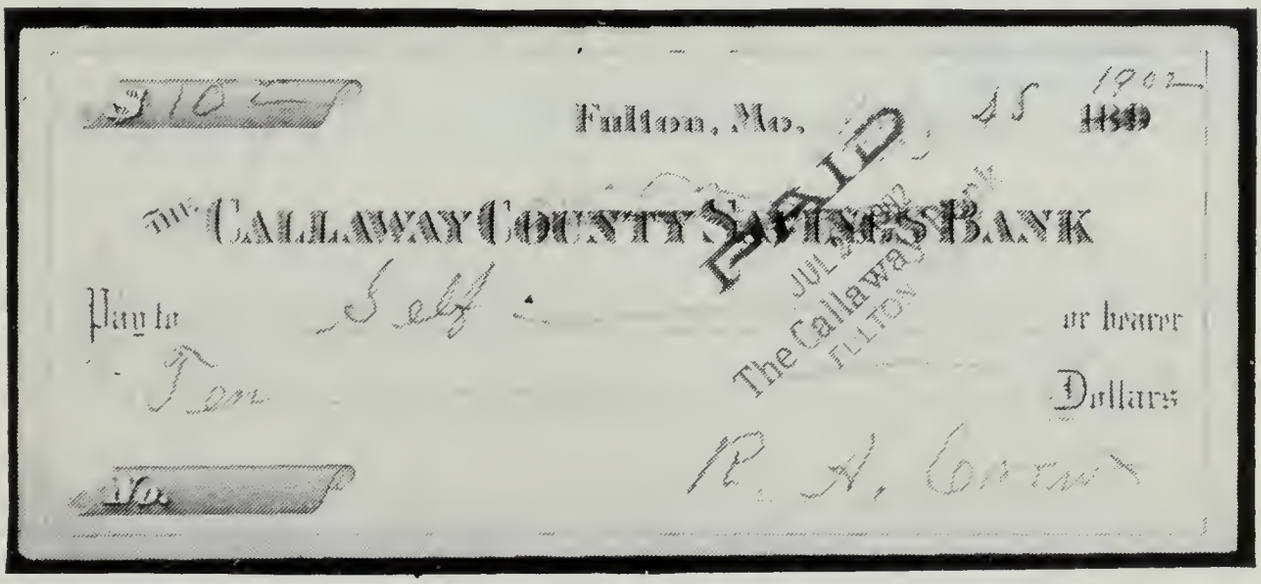
TYPE II-3-J

(GEO. D. BARNARD & CO. ST. LOUIS. - plain paper-black printing - shaded scrolls for amount and check number - 189 — - 187 mm. x 83 mm.)

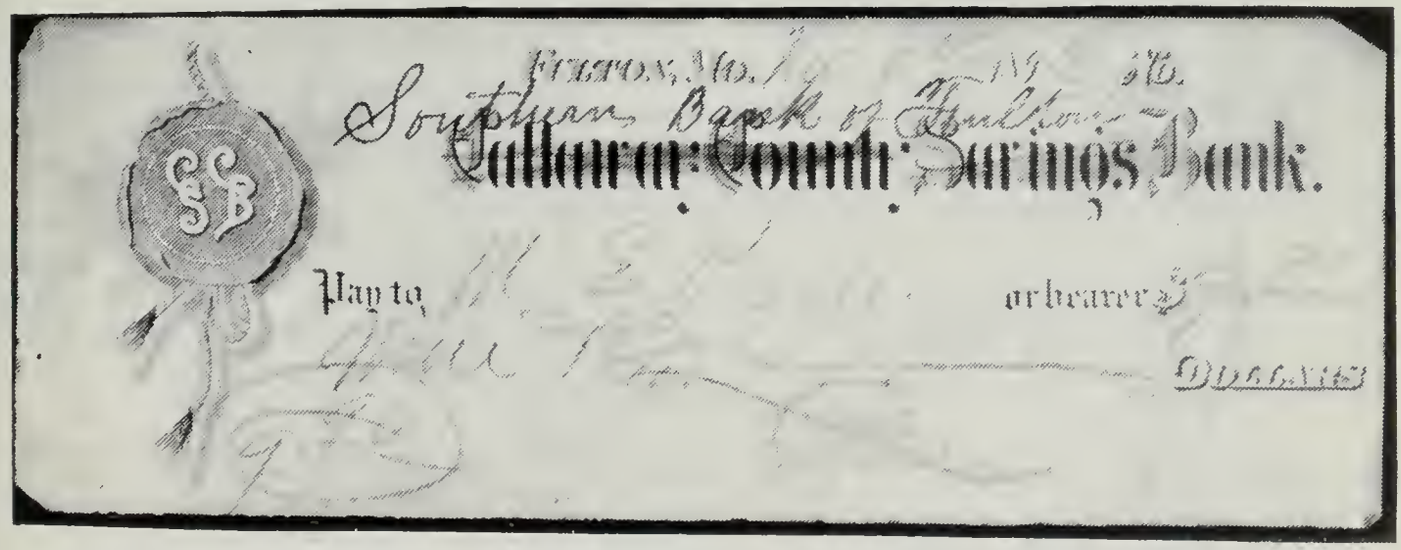


TYPE II-3-K
(STANDARD PRTG. CO. LITH., HANNIBAL, MO. [tiny print] - plain paper-black printing - ornate blank box for check number - 189 — - 186 mm. x 81 mm.)

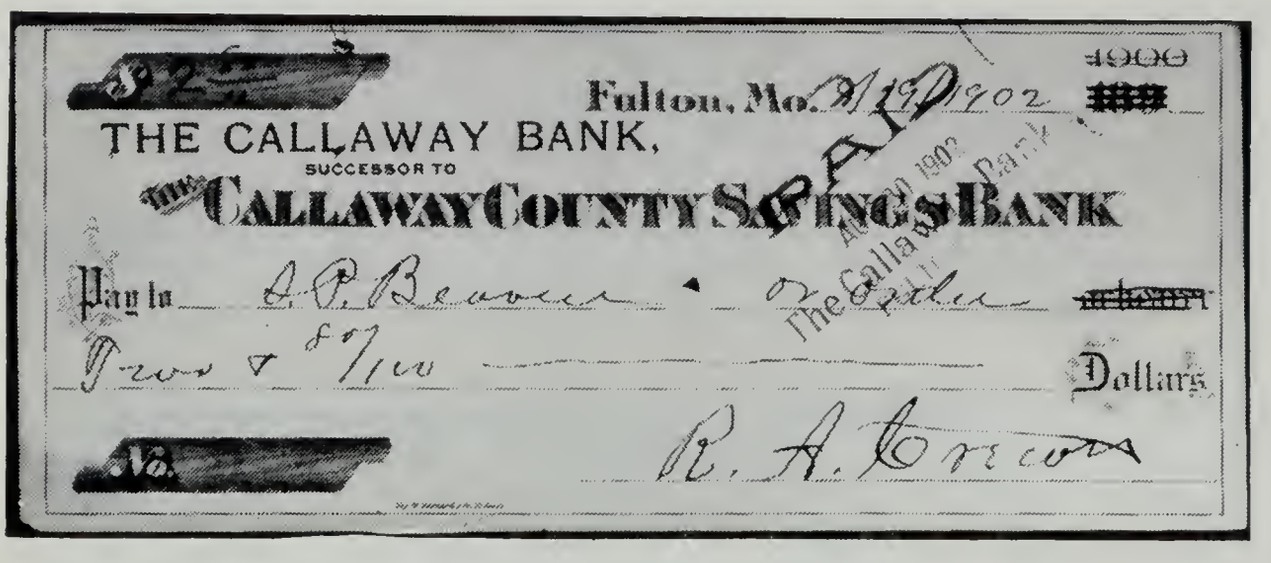
TYPE II-3-L
(GEO. D. BARNARD & CO. ST. LOUIS. [firm name below dollar blank; logo in cursive print] - plain paper-black printing - bank name printed in reverse letters - 189 — - 173 mm. x 67 mm.)



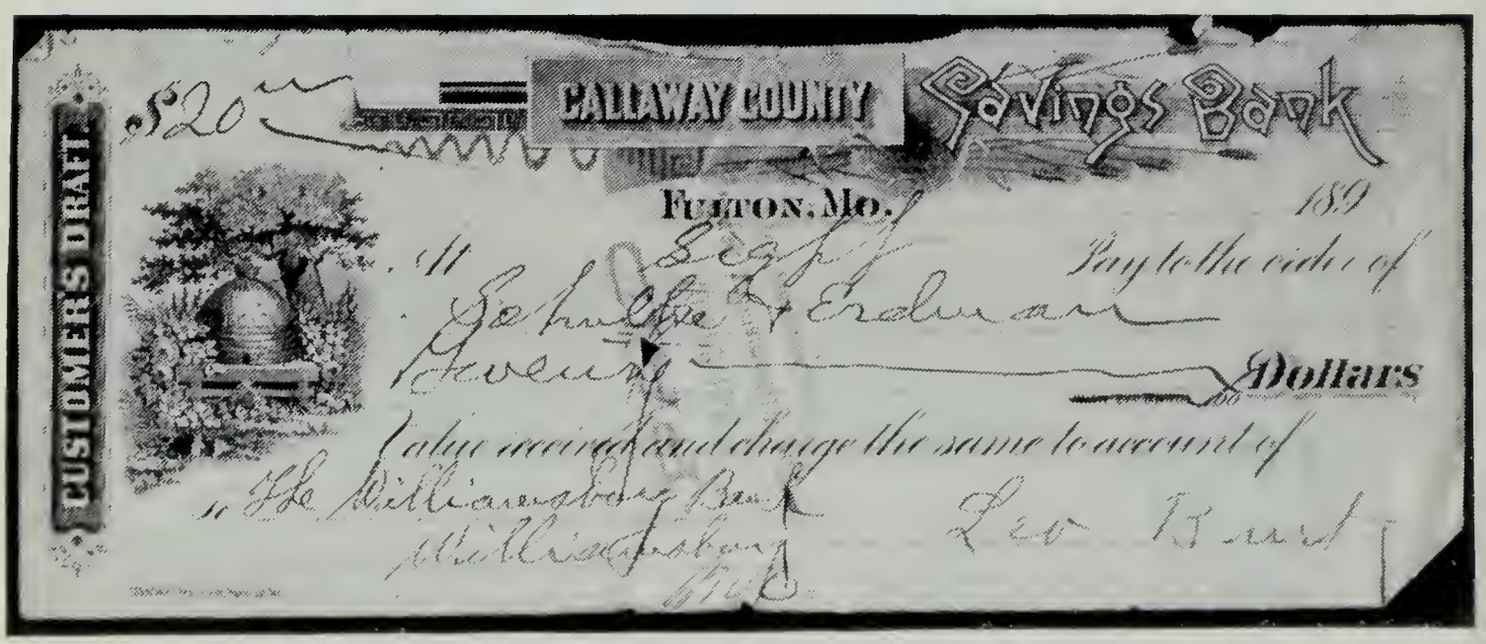
TYPE II-3-M
(STANDARD PRTG. CO., LITH., HANNIBAL, MO. - plain paper-black printing - shaded scroll for dollar amount above and ornate blank box for number below - 189 — - 191 mm. x 84 mm.)



TYPE II-3-N
(GEO. D. BARNARD & CO., ST. LOUIS - White paper-blue printing - initials C.S. and C.B. elaborately displayed in wax seal logo with ribbons to left - 189 — - 212 mm. x 77 mm.)



TYPE II-3-O
(STANDARD PRINTING CO. LITH., HANNIBAL, MO. - Customers Draft - white paper-black printing - large beehive design to left - Callaway County in shaded box -Savings Bank in very elaborate script to right - 189 — - 222 mm. x 90 mm.)



TYPE II-3-P
(STANDARD PRINTING CO. [tiny print] - plain paper-black printing - ornate blank box for check number - 188— - over-printed to read THE CALLAWAY BANK -- SUCCESSOR TO THE CALLAWAY COUNTY SAVINGS BANK - date overprinted to read 1900 - 186 mm. x 81 mm.)

(Note: This check represents the transition from the older Callaway County Savings Bank to The Callaway Bank which received its charter in 1900.)

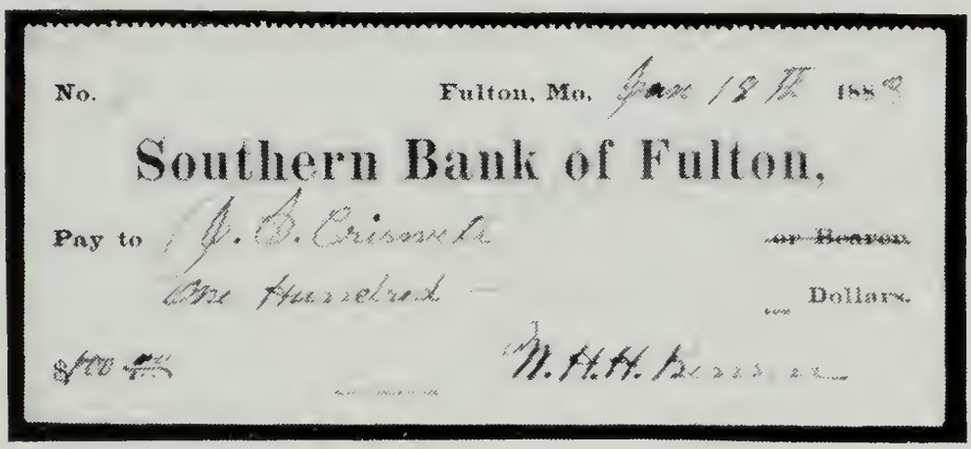
THE CALLAWAY SOUTHERN SAVINGS BANK [SOUTHERN BANK of FULTON]

The Callaway Southern Savings Bank was established on May 1, 1871. By 1874, the name was shortened to The Southern Bank of Fulton, which was its title until it closed on December 4, 1926.

President - William H. Bailey (1874-1876); Samuel L. Dedman (1879-1880; 1883-1898); Wm. King (1881); Chas. W. Jameson (1898-1908); John S. Henderson (1908-1914); J.E. Maughs (1915-1924); and W.F. Russell (1925-1926).

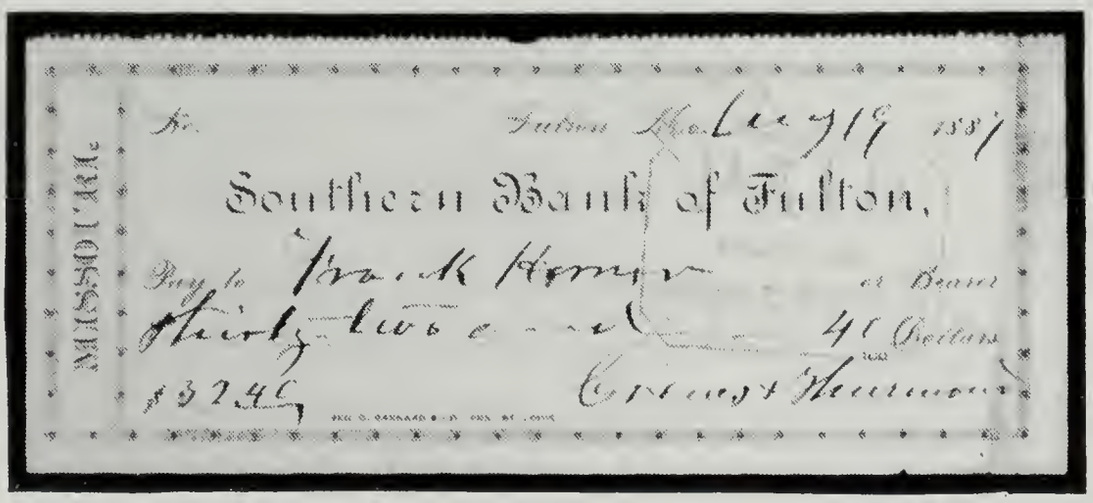
Vice-Pres. - J.S. Henderson (1898-?); J.S. Watson (1910-1926).

Cashier - William L. Wheeler (1874-1880); S.L. Dedman (1881); Chas. W. Jameson (1883-1898); J.E. Maughs (1898-1914); W.F. Russell (1915-1924); and W.F. Henderson (1925-1926).



TYPE II-4-A

(WM. MANN, PRINTER PHILADA. - White paper-black printing - 188 — - 145 mm. x 63 mm.)



TYPE II-4-B

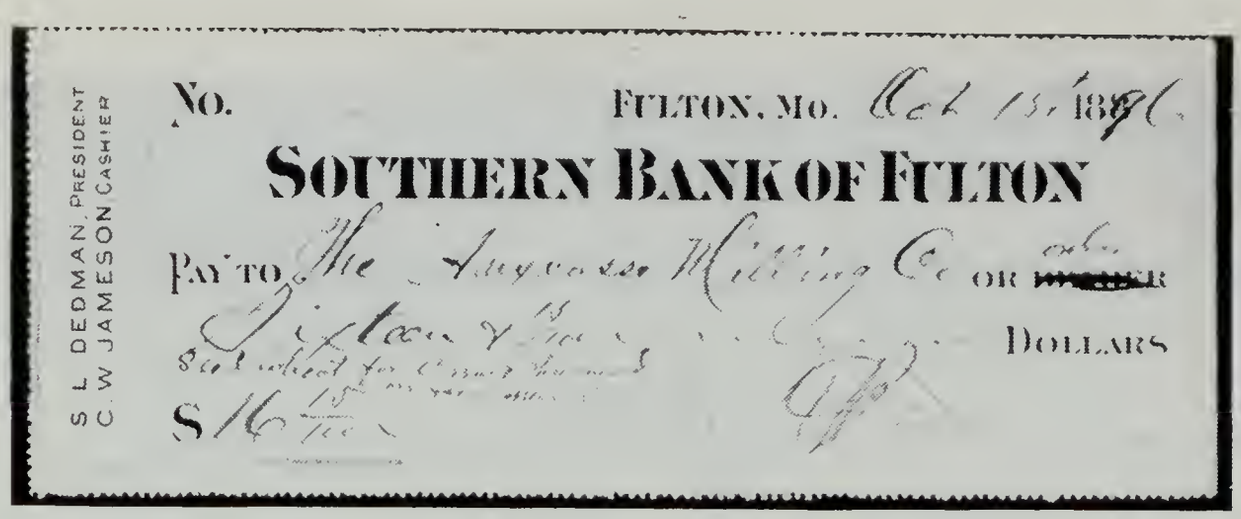
(GEO. D. BARNARD & CO. PRS. ST. LOUIS - Yellow paper-black printing - firm name in elaborate cursive script - MISSOURI in block letters vertically at left - 188 — - 163 mm. x 67 mm.)

INTERIOR VIEW SOUTHERN BANK OF FULTON

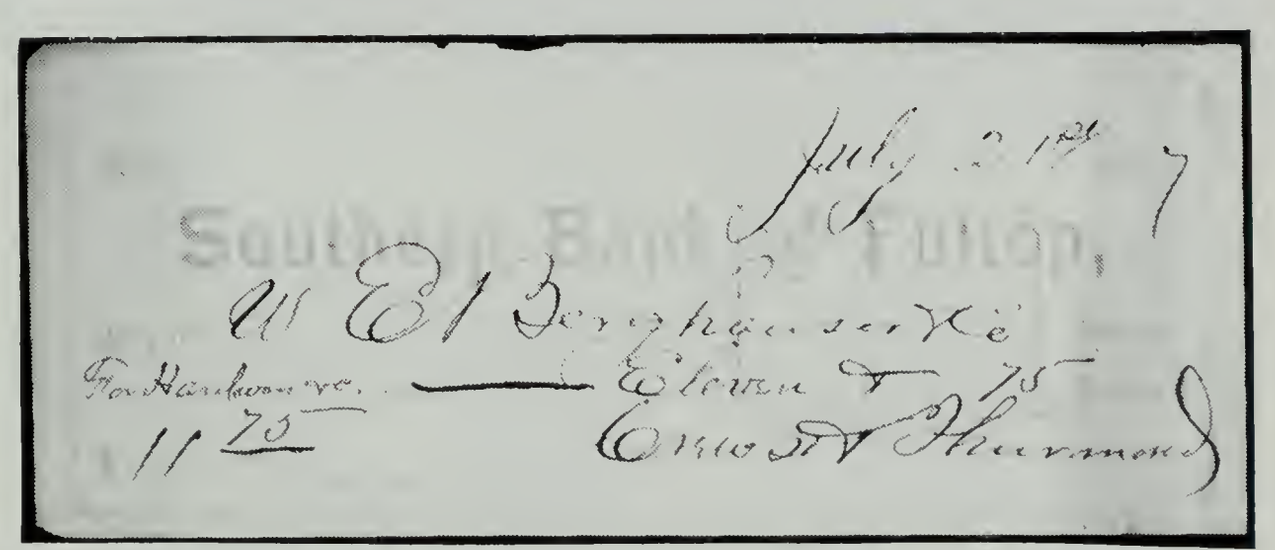
Illustration taken from **Semi - Centennial of Westminister College Souvenir.**
Published by Sun Printing Co., Fulton, Mo. 1903

SOUTHERN BANK OF FULTON

Illustration taken from **Semi - Centennial of Westminister College Souvenir.**
Published by Sun Printing Co., Fulton, Mo. 1903



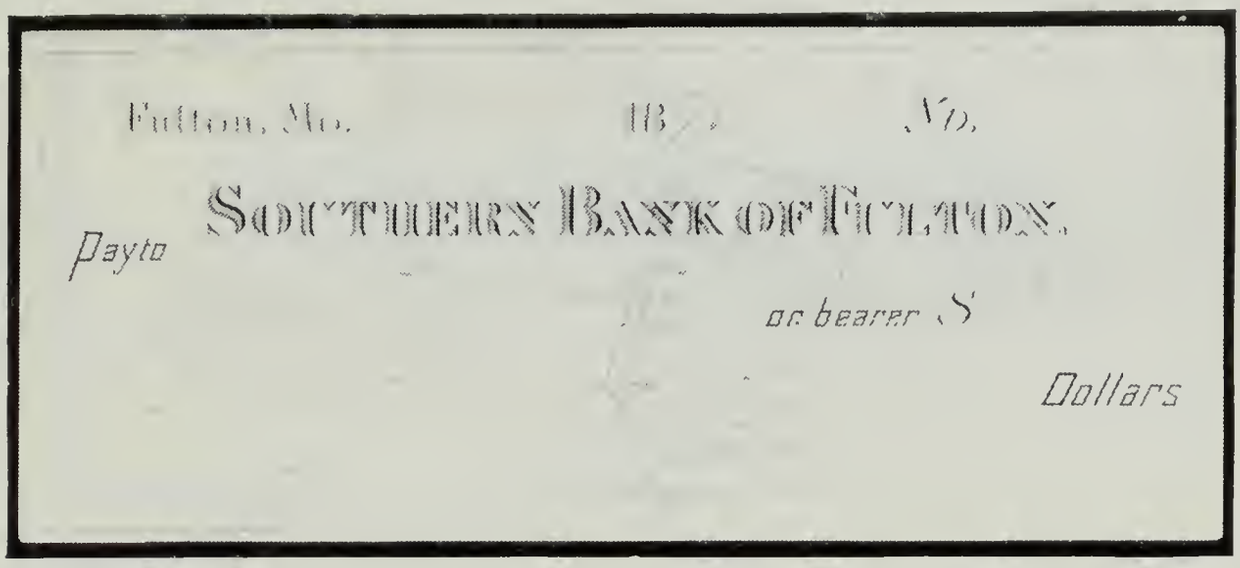
TYPE II-4-C
(R. and T.A. ENNIS STATIONERY CO. ST. LOUIS, MO. - white paper-black printing - S.L. Dedman President and C.W. Jameson Cashier vertically at left - 188— - 185 mm. x 71 mm.)



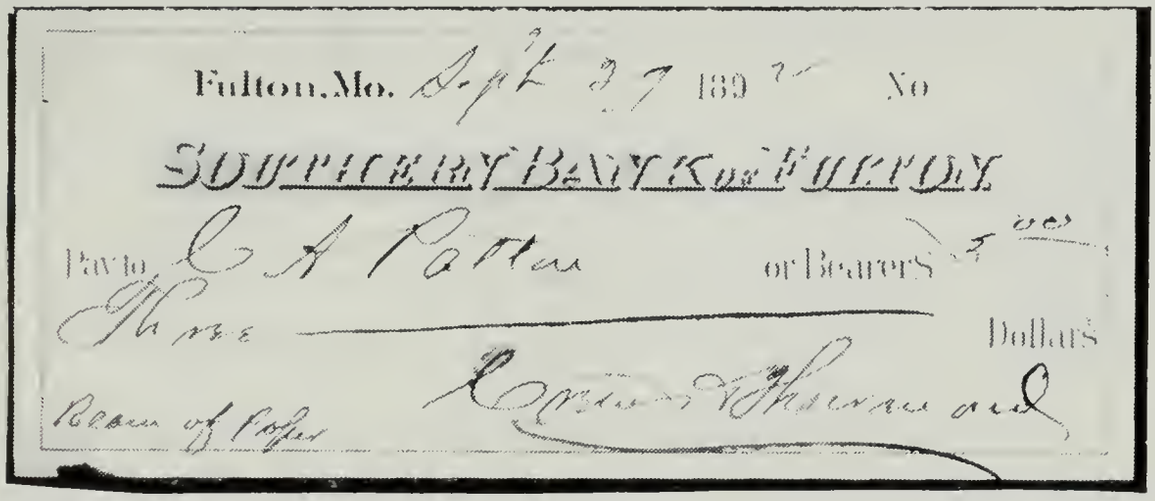
TYPE II-4-D
(HANNIBAL PRINTING CO. KEOKUK, IOWA. - plain paper-green printing - wavy border - S.L. Dedman, Prest. upper left; C.W. Jameson, Cashier upper right - 188 — - 188 mm. x 76 mm.)

Specimen Not Available For Photography

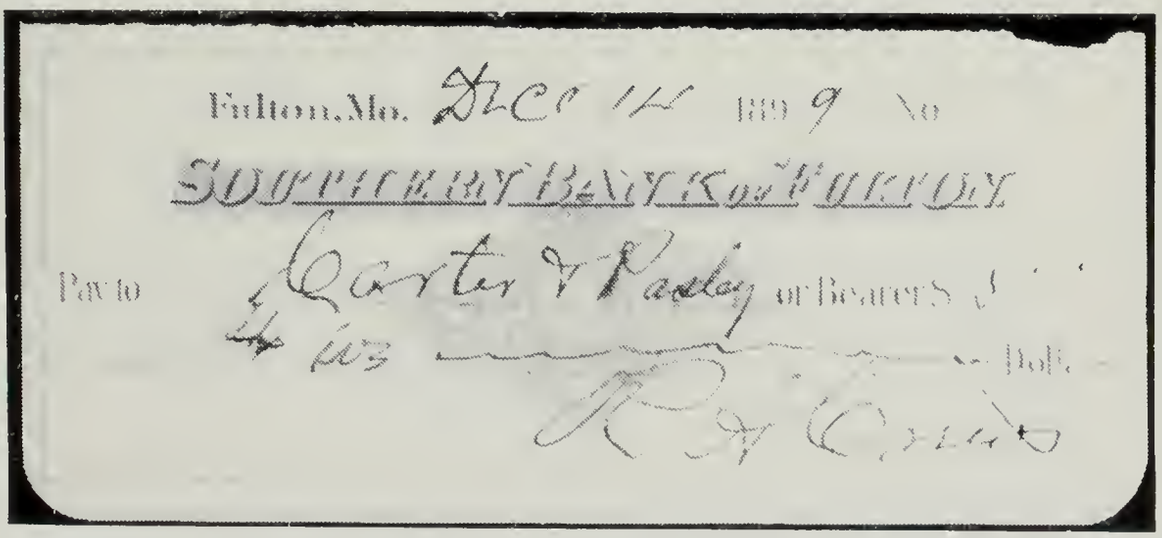
TYPE II-4-E
(R. & T. A. ENNIS STAT'Y. CO. ST. LOUIS - plain paper-dark green printing - 186 mm. x 81 mm.)



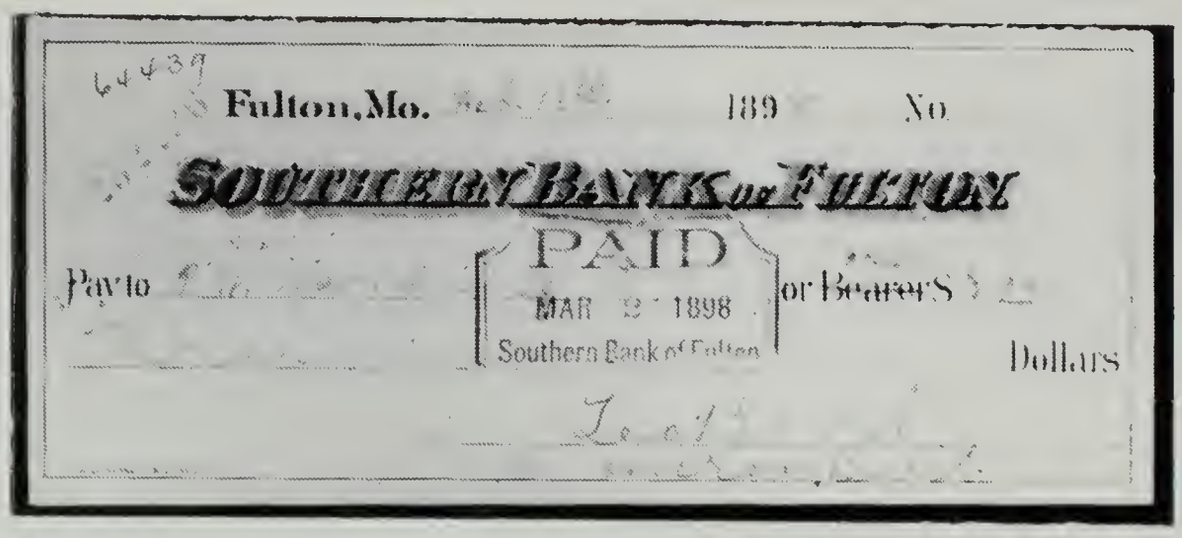
TYPE II-4-F
(O.A. DORMAN, N.H. CT. - plain paper-black printing - 18 — - 188 mm. x 80 mm.)



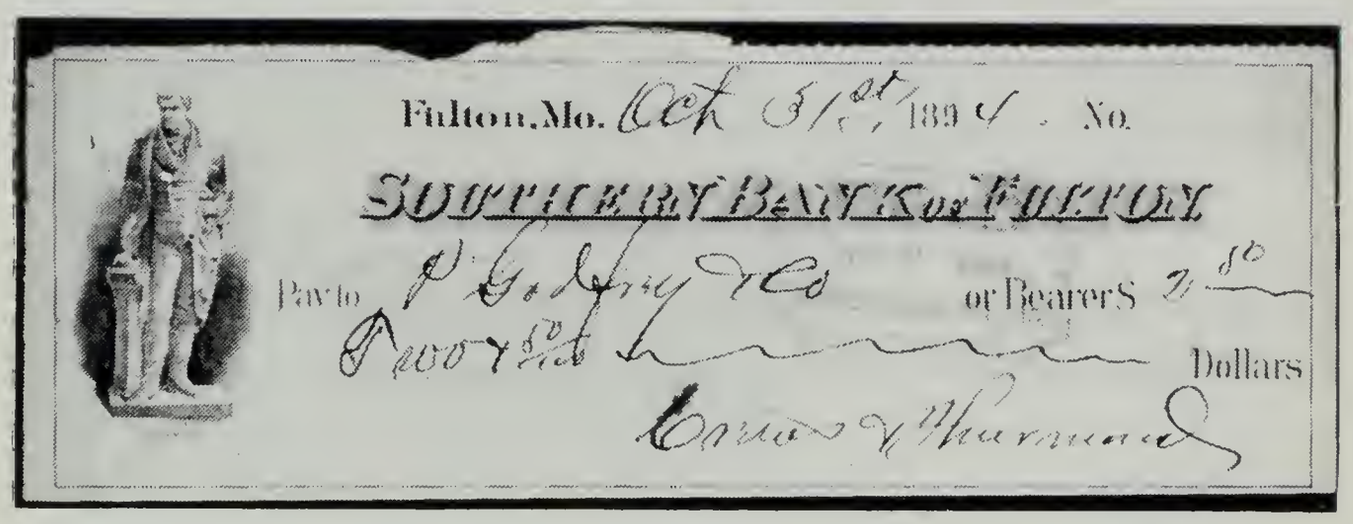
TYPE II-4-G
(GEO. D. BARNARD & CO. ST. LOUIS - plain paper-red printing - title of bank slanted - 189 — - 175 mm. x 73 mm.)



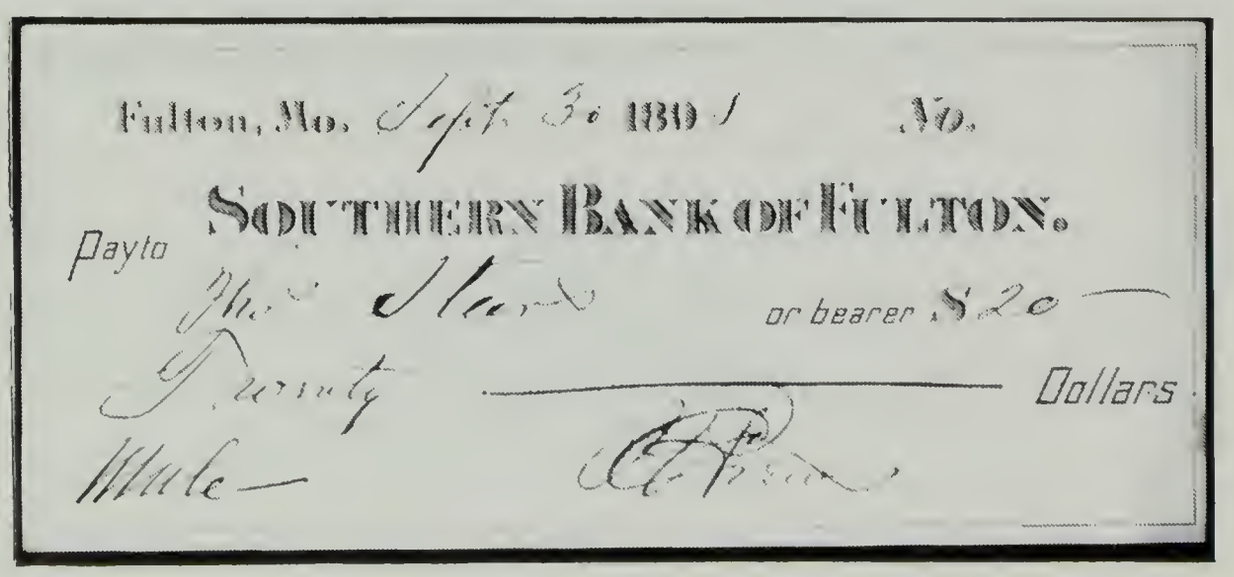
TYPE II-4-H
(GEO. D. BARNARD & CO. ST. LOUIS. - plain paper-red printing - printed revenue stamp; bottom corners rounded - 189 — - 177 mm. x 77 mm.)



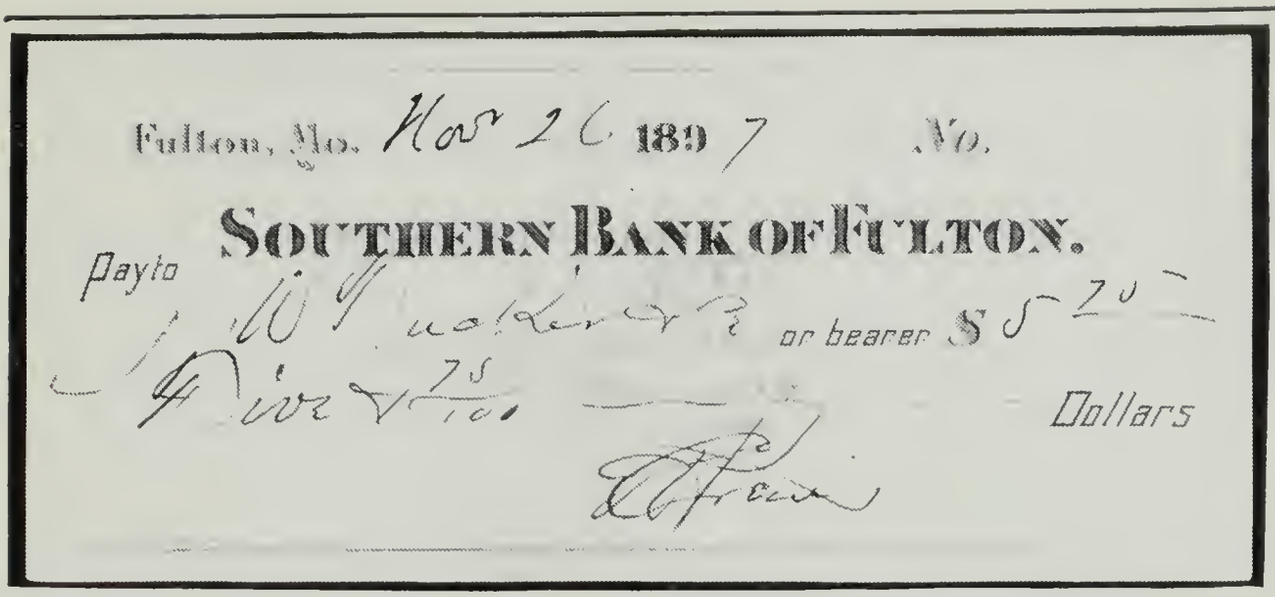
TYPE II-4-I
(GEO. D. BARNARD & CO. ST. LOUIS.- plain paper-dark red printing - title of bank slanted - 189 — - 176 mm. x 75 mm.)



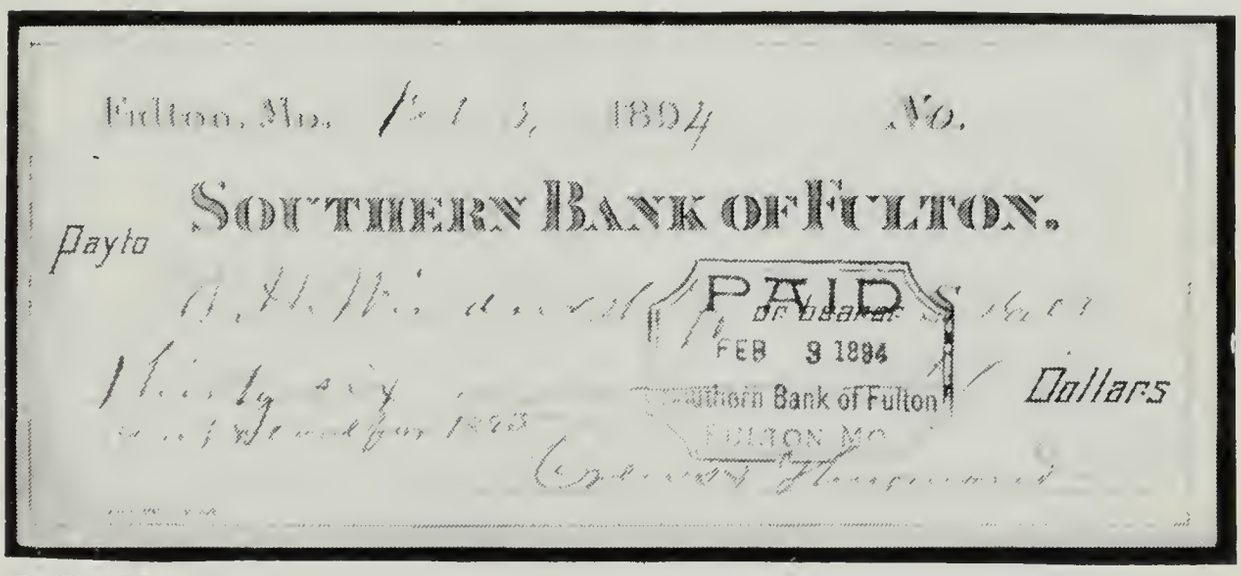
TYPE II-4-J
(GEO. D. BARNARD & CO. ST. LOUIS. - plain paper-red printing - vignette of figure of Robert Fulton - 189 — - 204 mm. x 70 mm.)



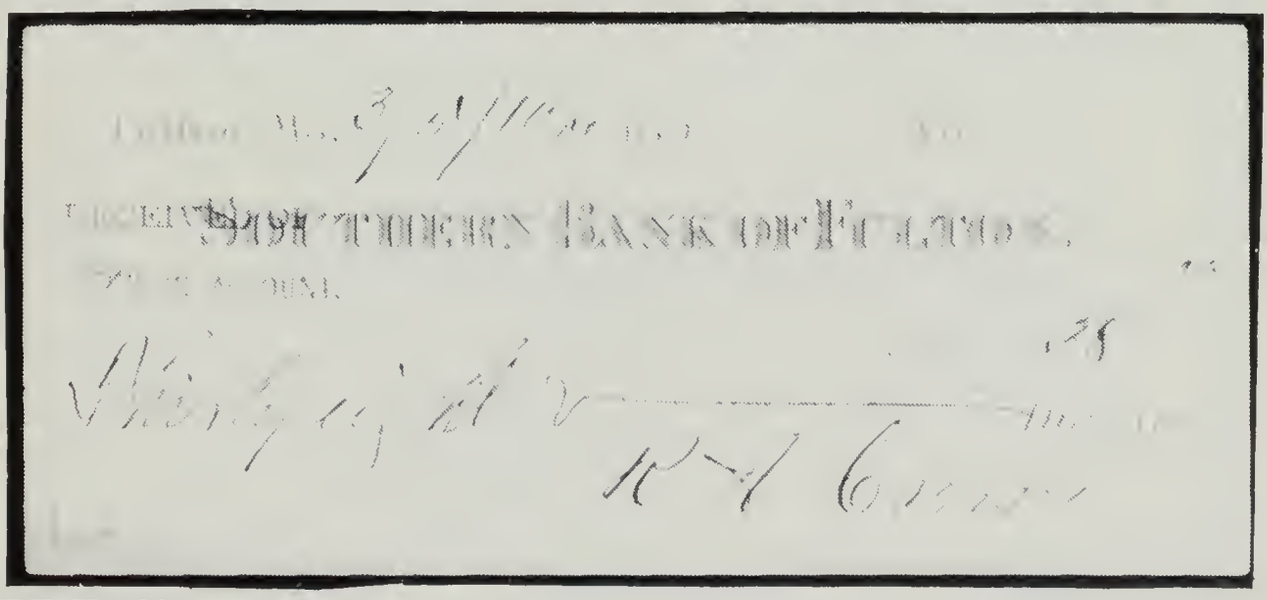
TYPE II-4-K
(GEO. D. BARNARD & CO. ST. LOUIS.- plain paper-red printing - title of bank upright - 189 — - 185 mm. x 82 mm.)



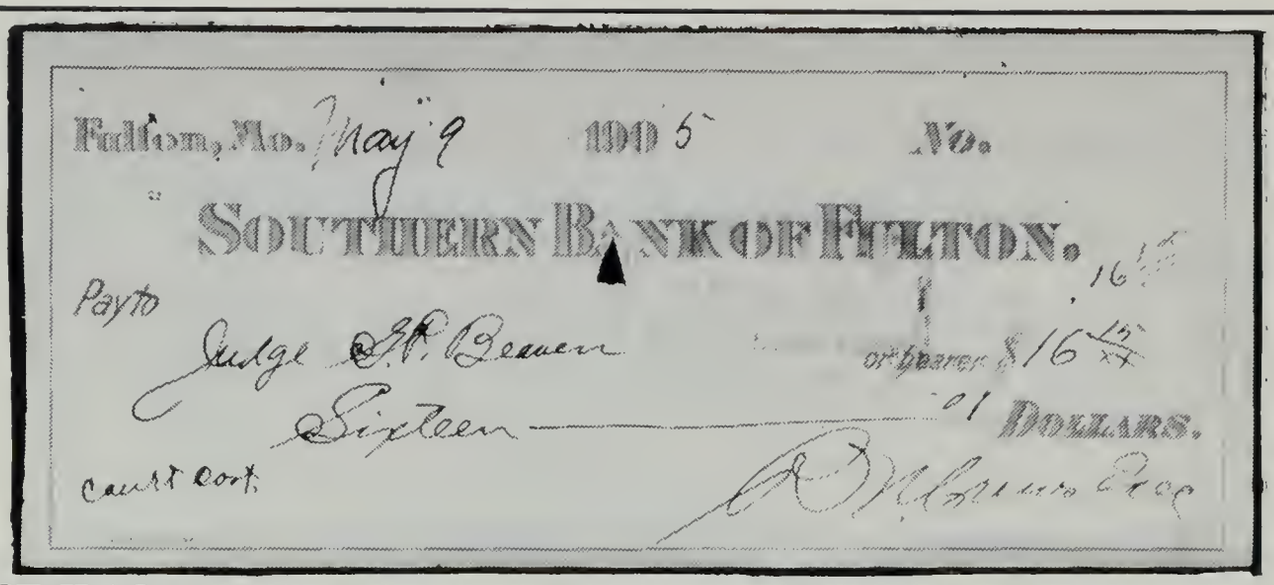
TYPE II-4-L
(HEINICKE-FIEBEL LITHO CO. ST. LOUIS - plain paper-red printing - 189 — - 192 mm. x 85 mm.)



TYPE II-4-M
(R. & T. A. ENNIS STAT'Y. CO. ST. LOUIS. - plain paper-red printing - 189 — - 186 mm. x 81 mm.)



TYPE II-4-N
(GAST ST. LOUIS - plain paper-red printing - double line border - 189 — - 191 mm. x 85 mm.)



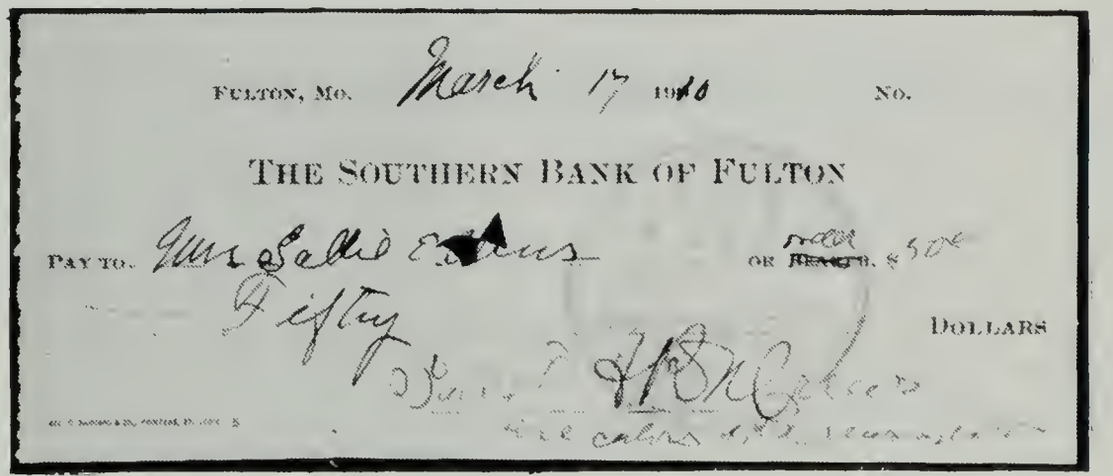
TYPE II-4-O

(SUN PRINTING COMPANY - plain paper-orange printing - printer's name inside border - space for check No. and date blank - 190 — -

a. 191 mm. x 82 mm.

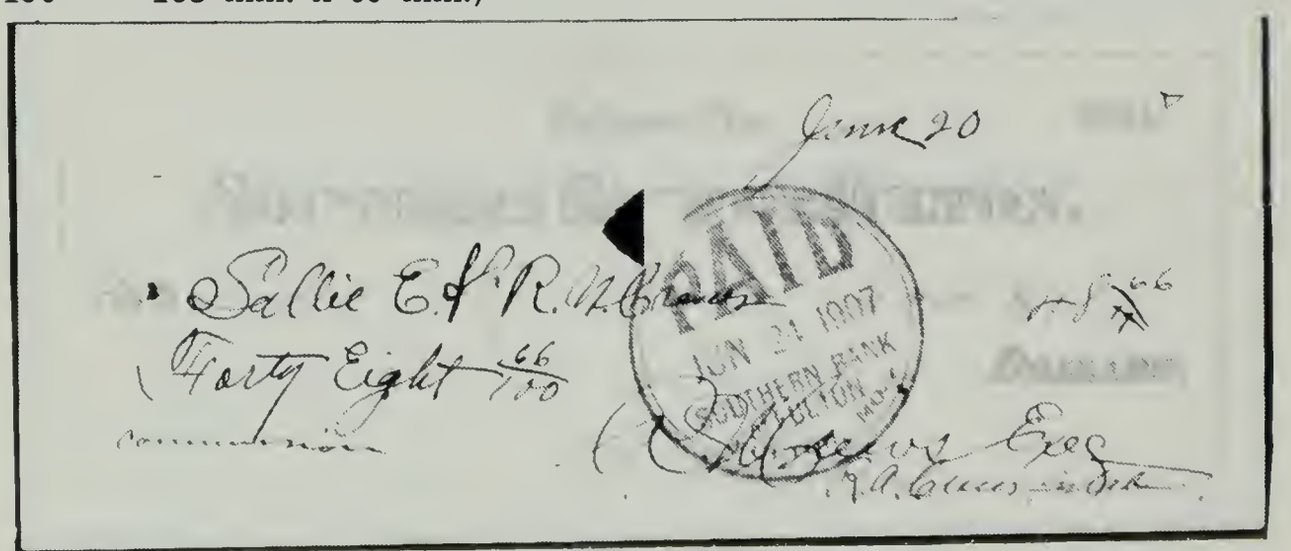
b. 194 mm. x 87 mm.)

(Note:Sun Printing Co. was a Fulton firm.)



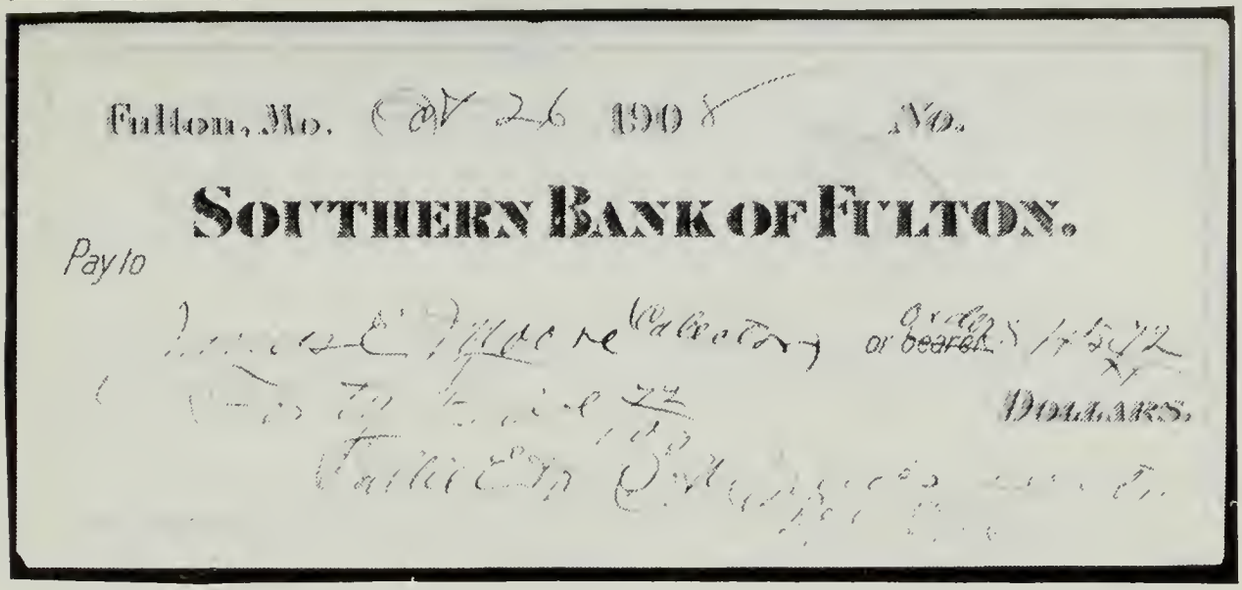
TYPE II-4-P

(GEO. D. BARNARD & CO., PRINTERS, ST. LOUIS - plain paper-red printing - 190 — - 163 mm. x 69 mm.)

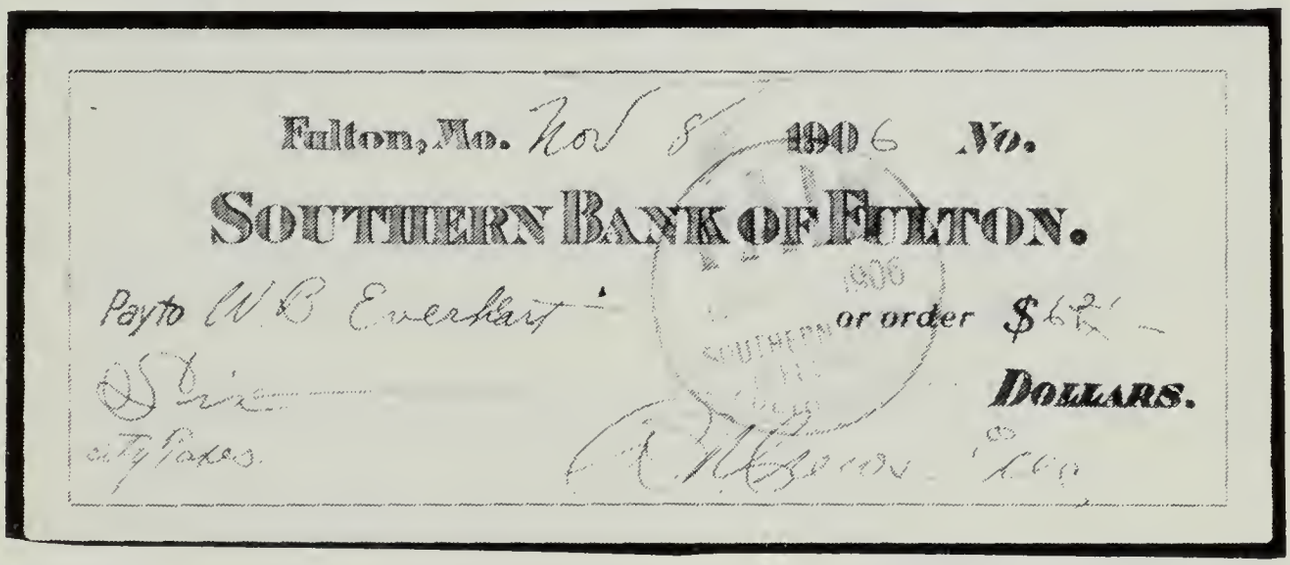


TYPE II-4-Q

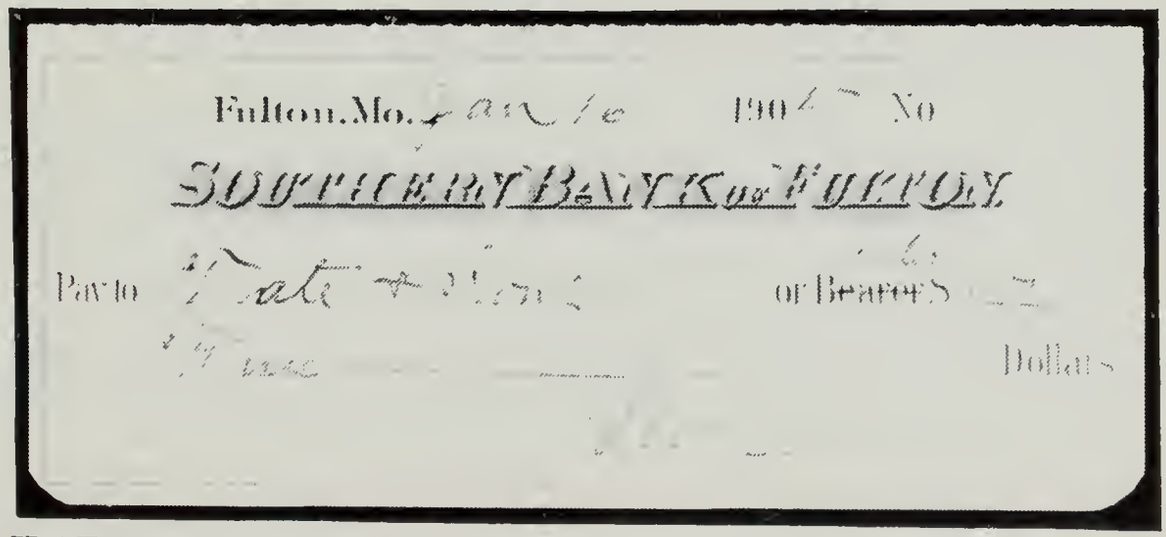
(SUN PTG CO. - plain paper - orange printing - printer's name outside border - no space for check No. - 190— - 194 mm. x 81 mm.)



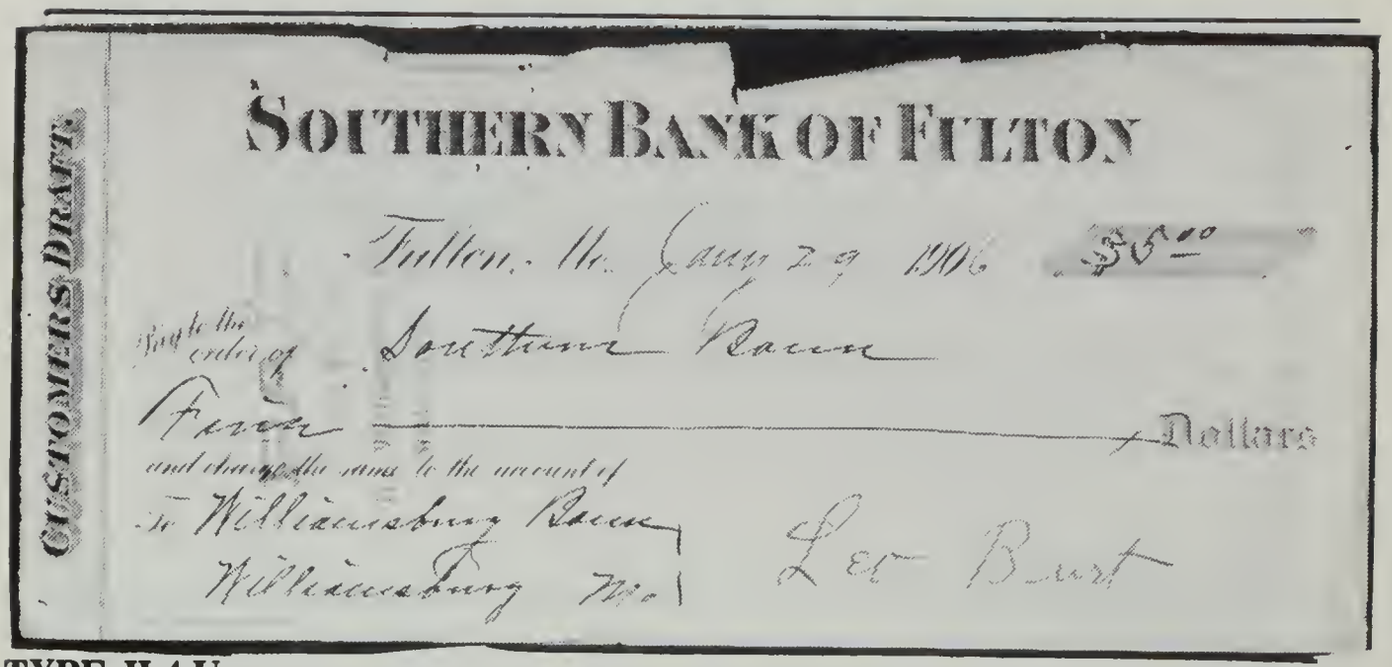
TYPE II-4-R
(WOODWARD & TIERNAN PRT'G CO. ST. LOUIS - plain paper-red printing - 190 — - 190 mm. x 85 mm.)



TYPE II-4-S
(Printers unknown - plain paper-red printing - 190 — - 195 mm. x 80 mm.)

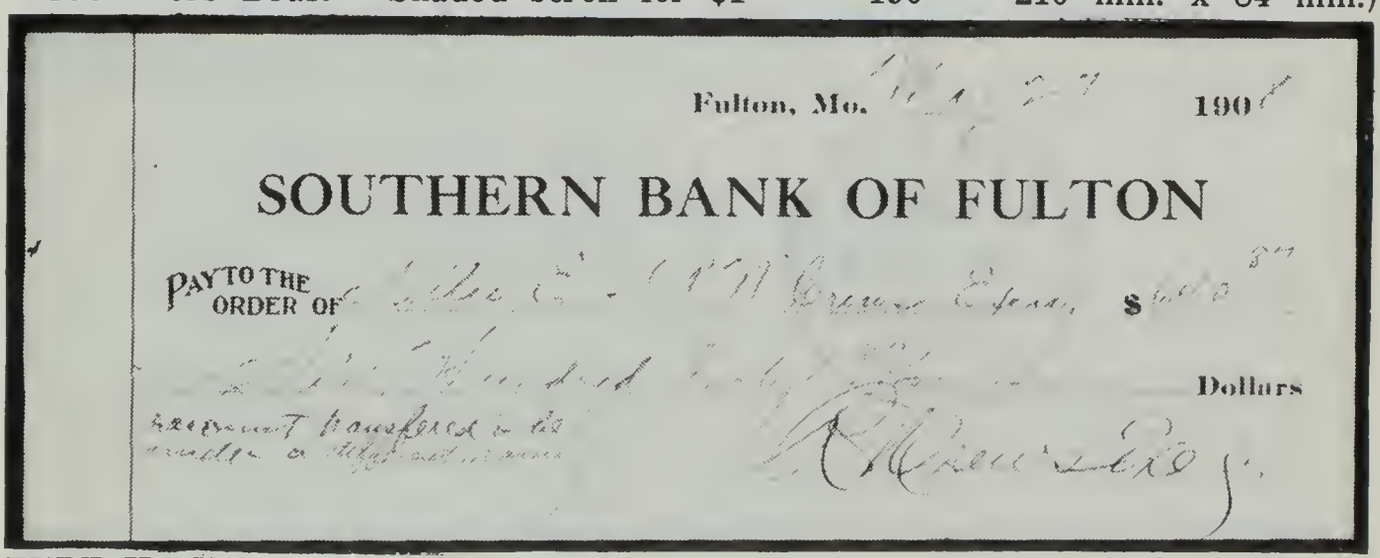


TYPE II-4-T
(GEO. D. BARNARD & CO., ST. LOUIS - plain paper-red printing - bottom corners rounded - 190 — - 179 mm. x 76 mm.)



TYPE II-4-U

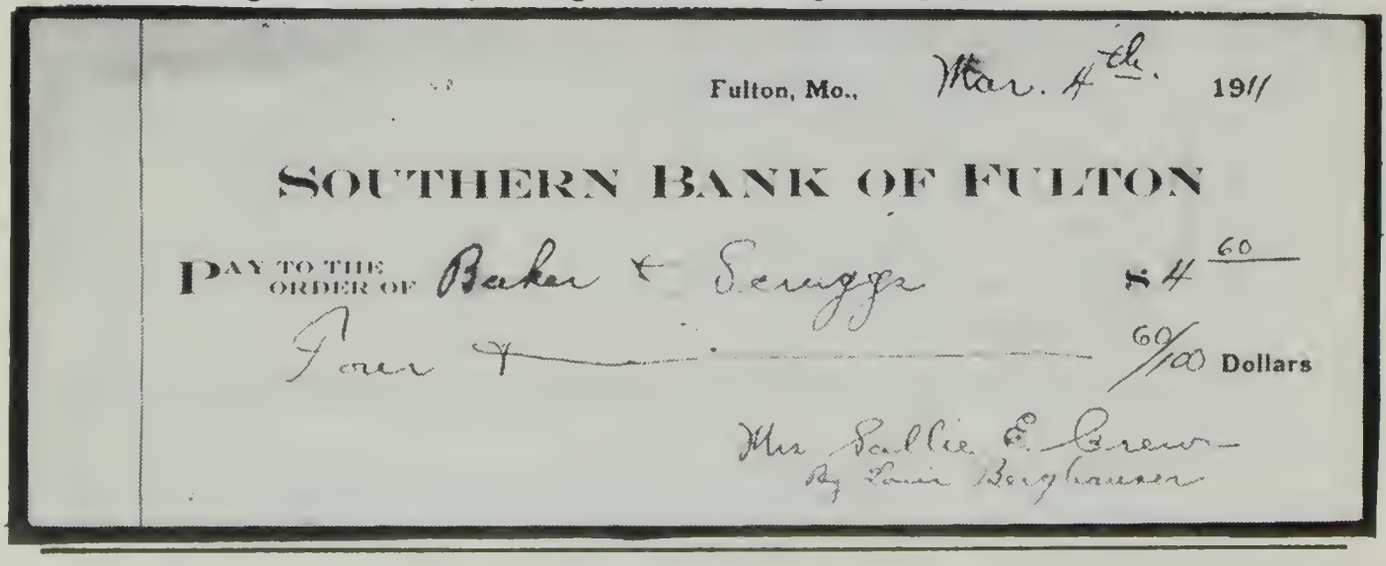
(WOODWARD & TIERNAN PRTG. CO. ST. LOUIS - pink paper-black printing - Customers Draft - Shaded scroll for $1—— - 190 —- 210 mm. x 84 mm.)



TYPE II-4-V

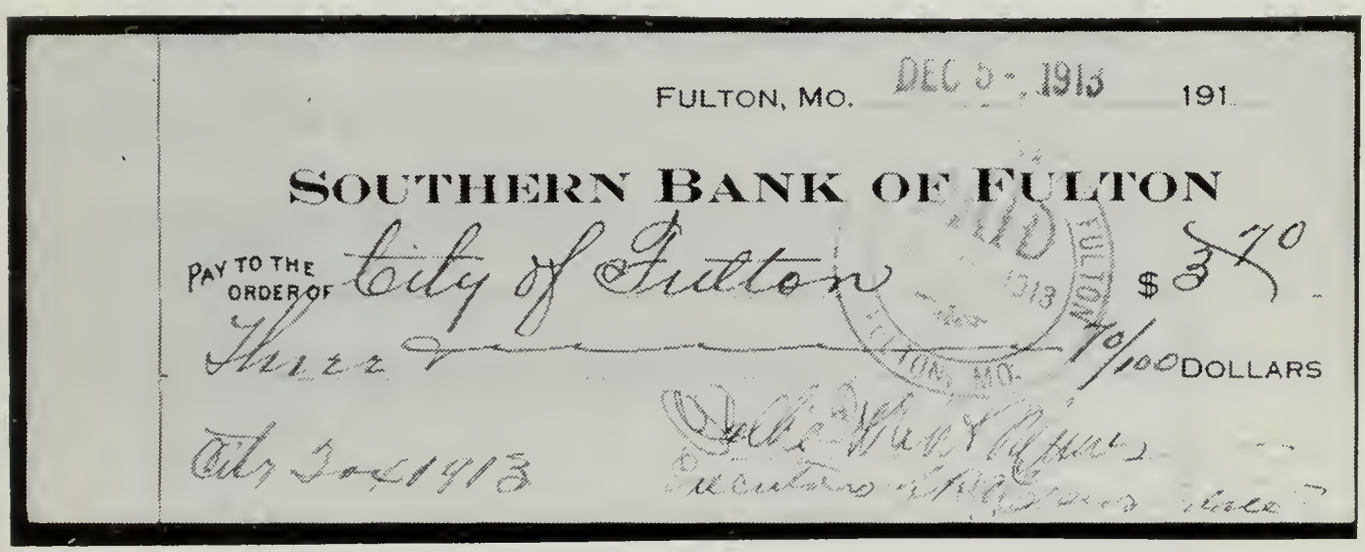
(Printer unknown - red printing - bank title uses upper case letters only and is 143 mm. x 6 mm. - 190 — - 205 mm. x 79 mm.)

a. yellow security design over plain paper.
b. light green security design over light green paper.
c. dark green security design over pink paper.
d. dark green security design over dark green paper.

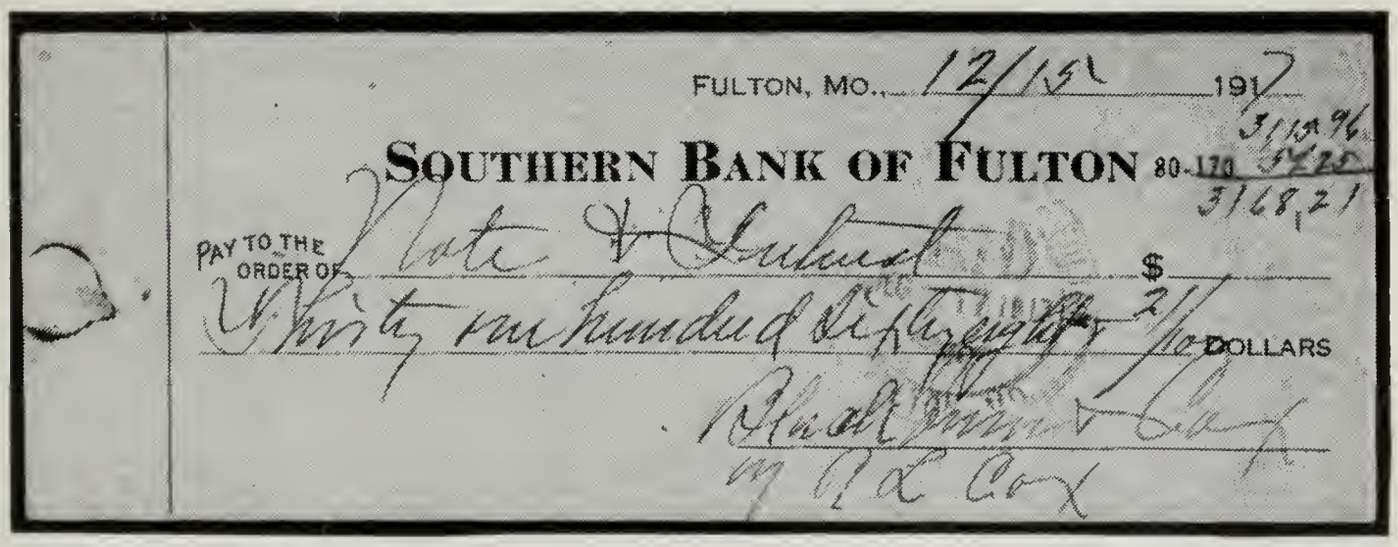


TYPE II-4-W
(Printer unknown - light green security design over pink paper-red printing - bank title uses both upper and lower case letters and is 144 mm. x 4 mm. - 19 — - 208 mm. x 79 mm.)

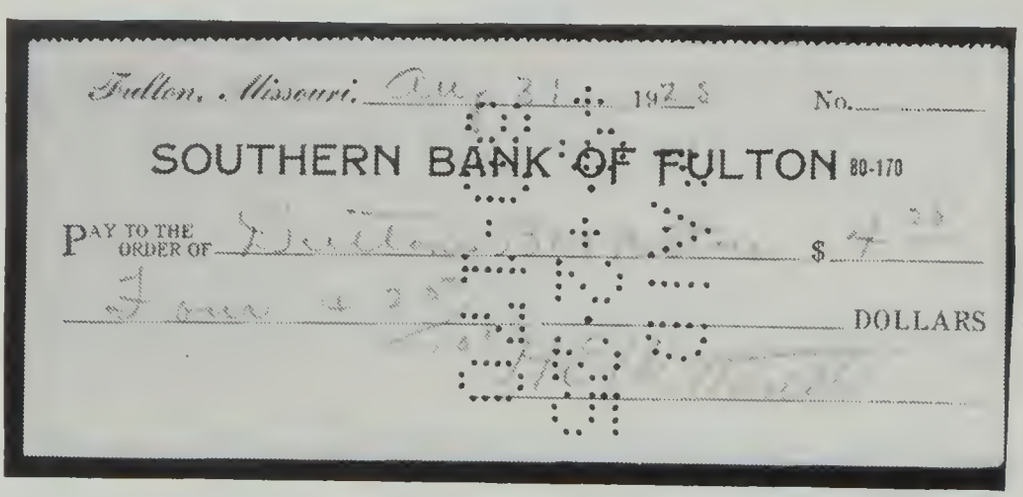
TYPE II-4-X
(Printer unknown - light green security design over pink paper-red printing - bank title uses both upper and lower case letters and is 144 mm. x 4 mm. - 191 — - 208 mm. x 79 mm.)



TYPE II-4-Y
(Printer unknown - red printing - bank title uses upper and lower case letters and is 144 mm. x 4 mm. - 191 — - 208 mm. x 79 mm.)
a. light green security design on pink paper.
b. light green security design on light green paper.
c. dark green security design on dark green paper.

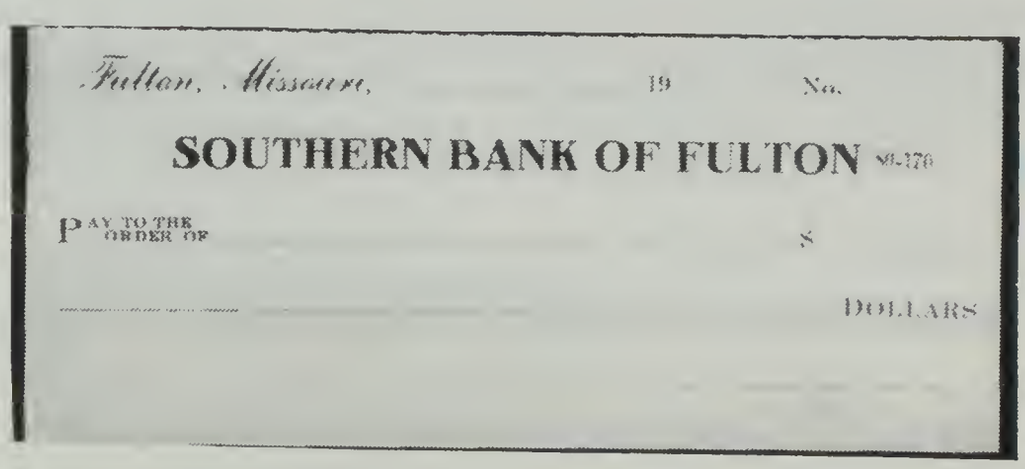


TYPE II-4-Z
(Printer unknown - pink security design on pink paper-red printing - bank title uses upper and lower case letters and is 117 mm. x 6 mm. - numbers 80-170 follow firm name - 191 — - 222 mm. x 76 mm.)



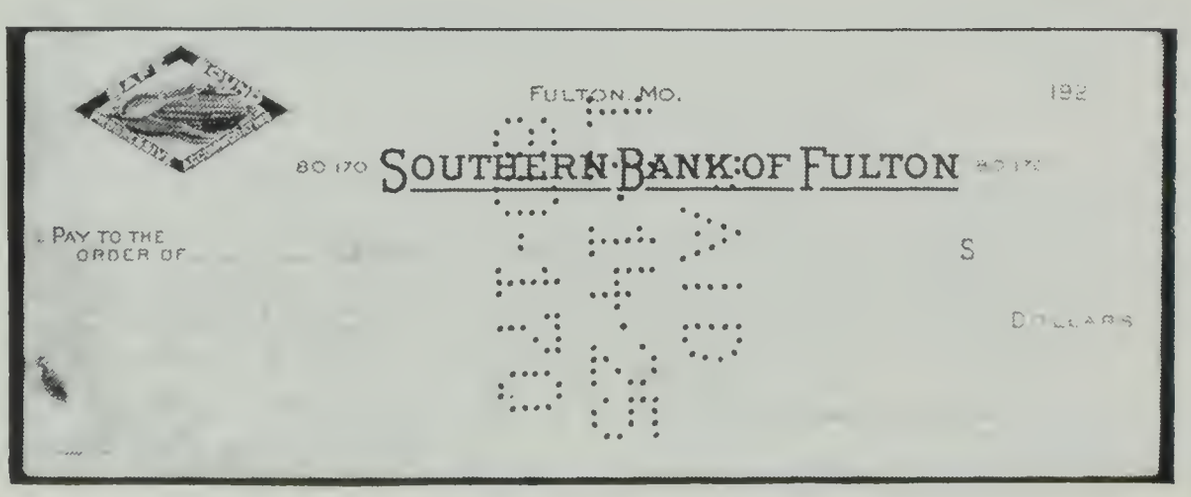
TYPE II-4-AA

(Printer unknown - white paper-red printing - Fulton, Mo. in cursive script - bank name followed by numbers 80-170 - thin type - 19 — - 151 mm. x 64 mm.)



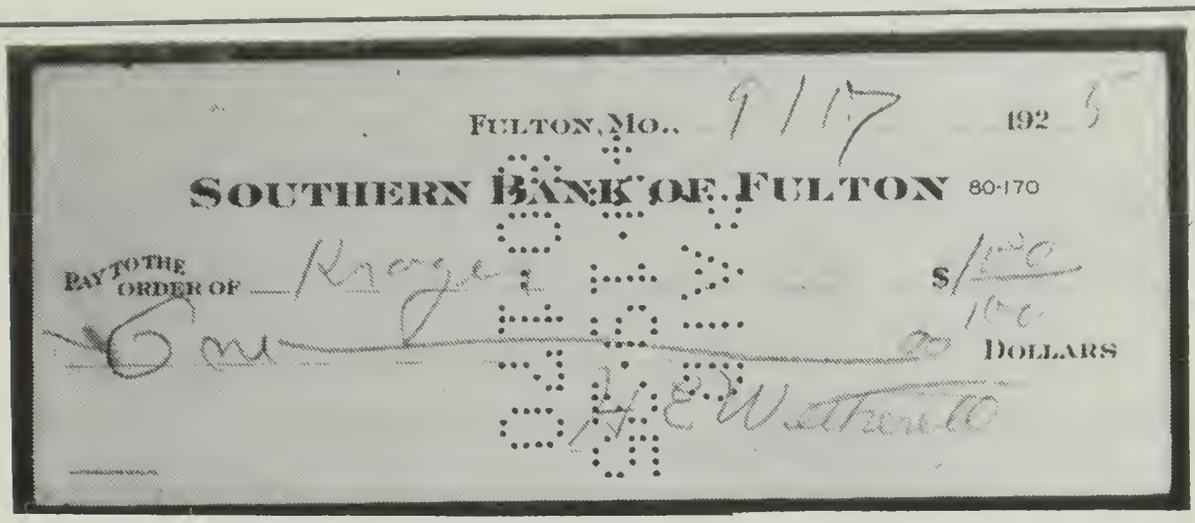
TYPE II-4-AB

(printer unknown - white paper-red printing - Fulton, Mo. in cursive script - bank name followed by numbers 80-170 - heavier type with larger letters - 19 — - 151 mm. x 64 mm.)



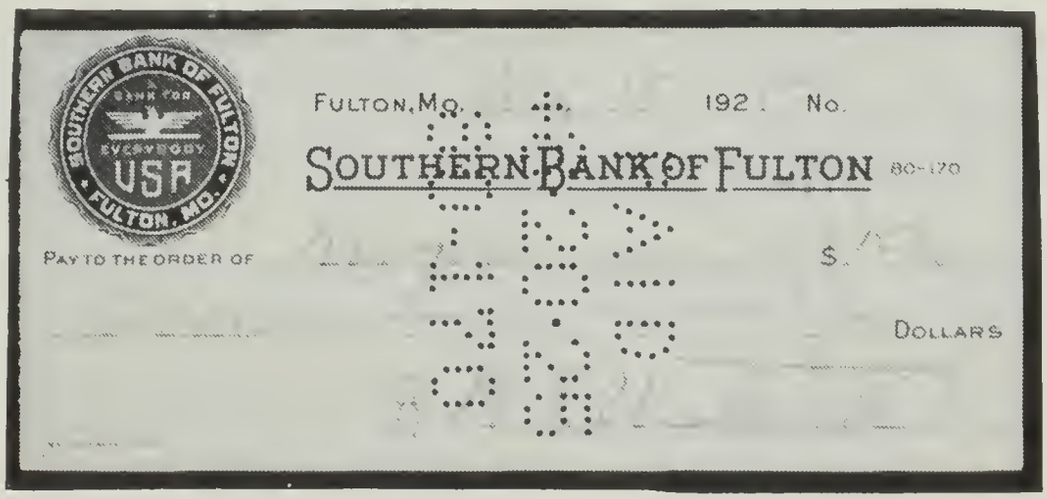
TYPE II-4-AC

(BARNARD-ST. LOUIS - white paper - red printing - design in upper right shows ear of corn surrounded by words Safe, Sound, Progressive, Accommodating - 80-170 before and after firm name - 192— - 177 mm. x 69 mm.)



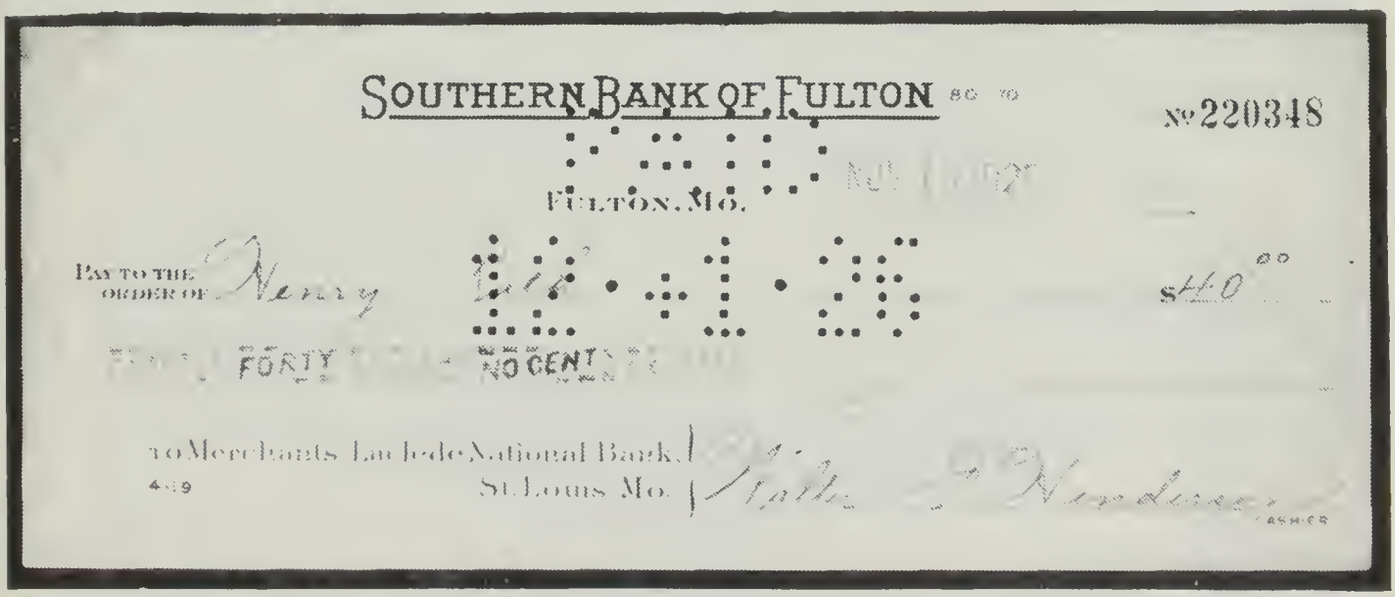
TYPE II-4-AD

(NATIONAL LITHO CO KCMO - pink paper-red printing - 80-170 after firm name - 192 — - 178 mm. x 69 mm.)



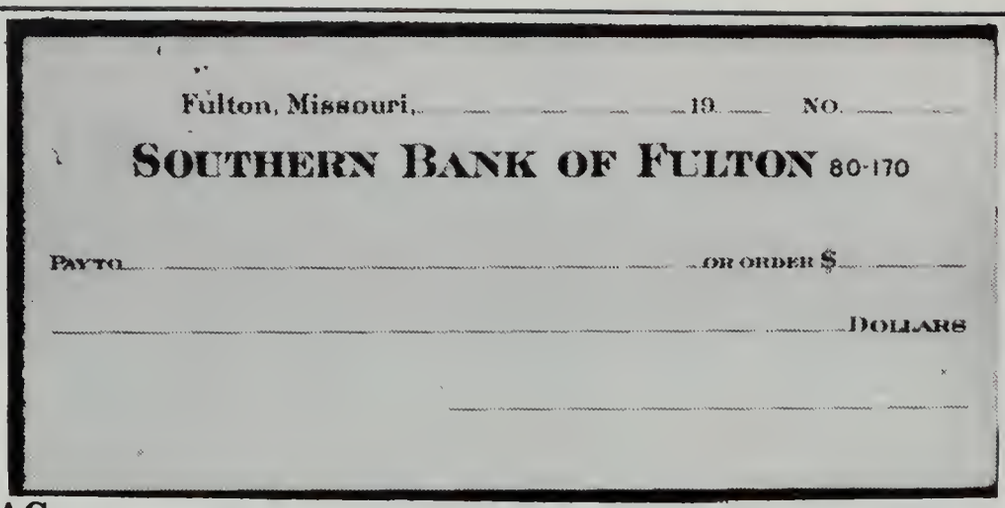
TYPE II-4-AE

(BANKERS SUPPLY CO. CHI - white paper-red printing - bank's seal in upper right corner - 80-170 after firm name - 192 — - 157 mm. x 68 mm.)



TYPE II-4-AF

(BUXTON SKINNER LITHO ST. LOUIS - white paper-red printing - imprinted check number - blank date space - To MERCHANTS-LACLEDE NATIONAL BANK ST. LOUIS MO. - Cashiers Check - 213 mm. x 84 mm.)



TYPE II-4-AG

(Printer unknown - white paper-red printing - Fulton, Mo. in standard type - Bank name followed by numbers 80-170 - 19 — - 151 mm. x 69 mm.)

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JAMESON & CO. [W. ED. JAMESON - private bank]

The fifth banking institution and second private bank in Callaway County was established in 1883 by W. Ed. Jameson. The firm does not appear in the state gazetteer until 1898 when the business is listed as Jameson & Co. The next listings occur in the bankers' directories from 1918 to 1923.

President - W. Ed Jameson (1898; 1918-1923).
Vice-Pres. - J. Harry Atkinson (1898; 1918-1923).
Cashier - F.O. Williams (1918-1920) and L.E. Gooldy (1922-1923).

(No checks available for catalogue.)

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HOME SAVINGS BANK [HOME TRUST CO.]

The Home Savings Bank was founded in 1890. Its check featuring the vignette of an elk is probably the most attractive one in the Callaway County series. After the bank had closed on December 28, 1931, the bankers' directory for 1932 recorded the firm as the Home Trust Co. The name change must have occurred in the last year of the bank's existence.

President - John T. Brown (1891-1917) and Sparrel McCall (1920-1931).
Vice-Pres. - S.K. Black (1910-1914); Robert Pratt (1915-1931); Augustus Hockaday (1926-1927); and Roy C. Taylor (1930-1931).
Cashier - James A. Leavell (1891-1918); Augustus Hockaday (1912); J.B. Sharp (1920-1925); and W.R. Taylor (1926-1931).

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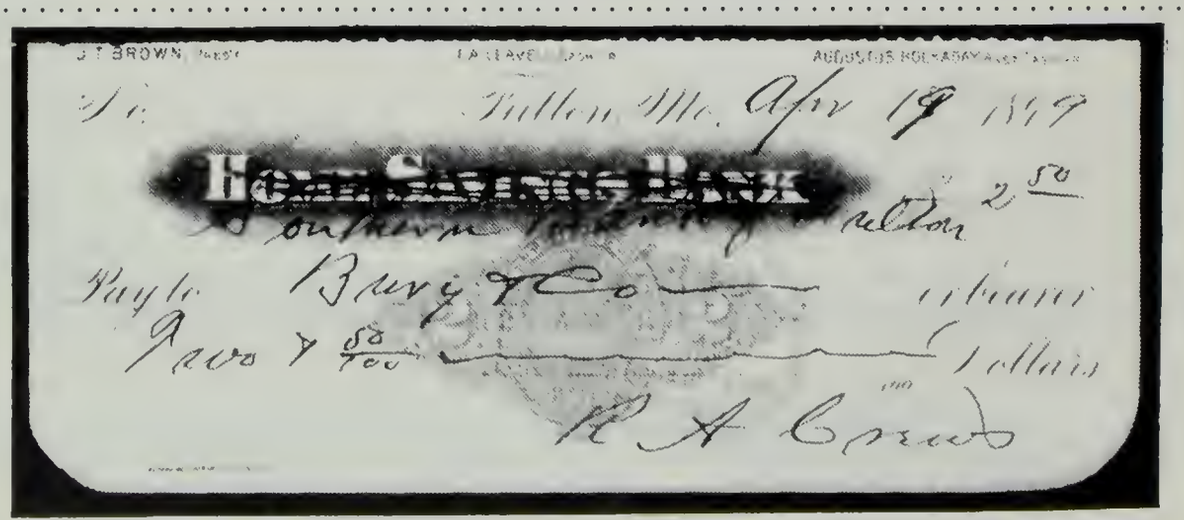
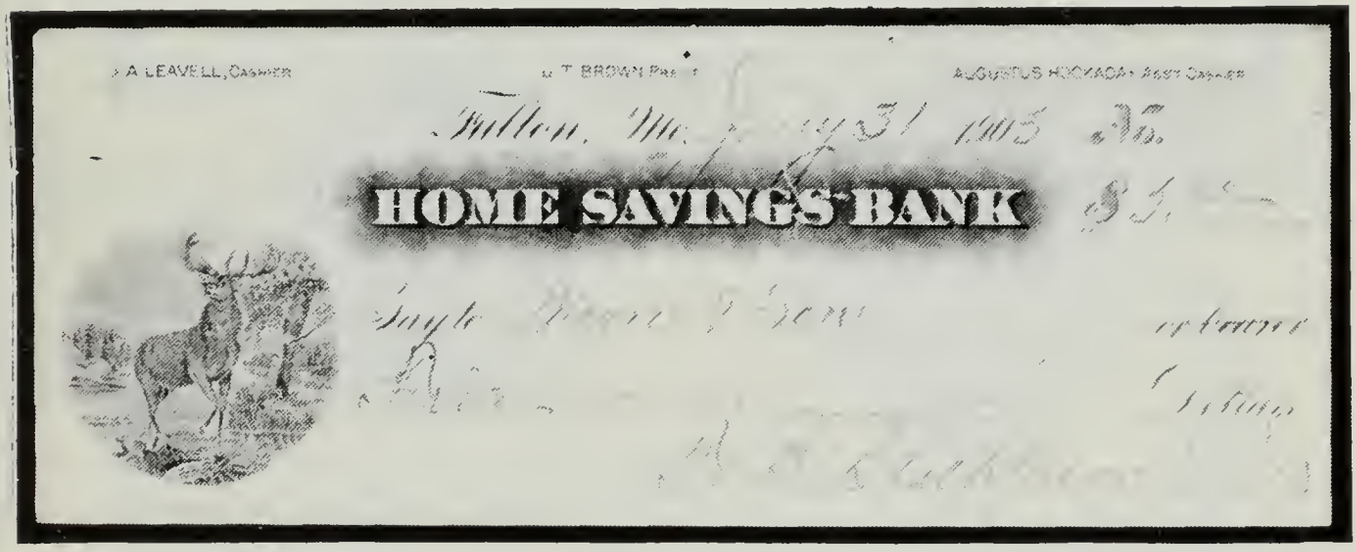
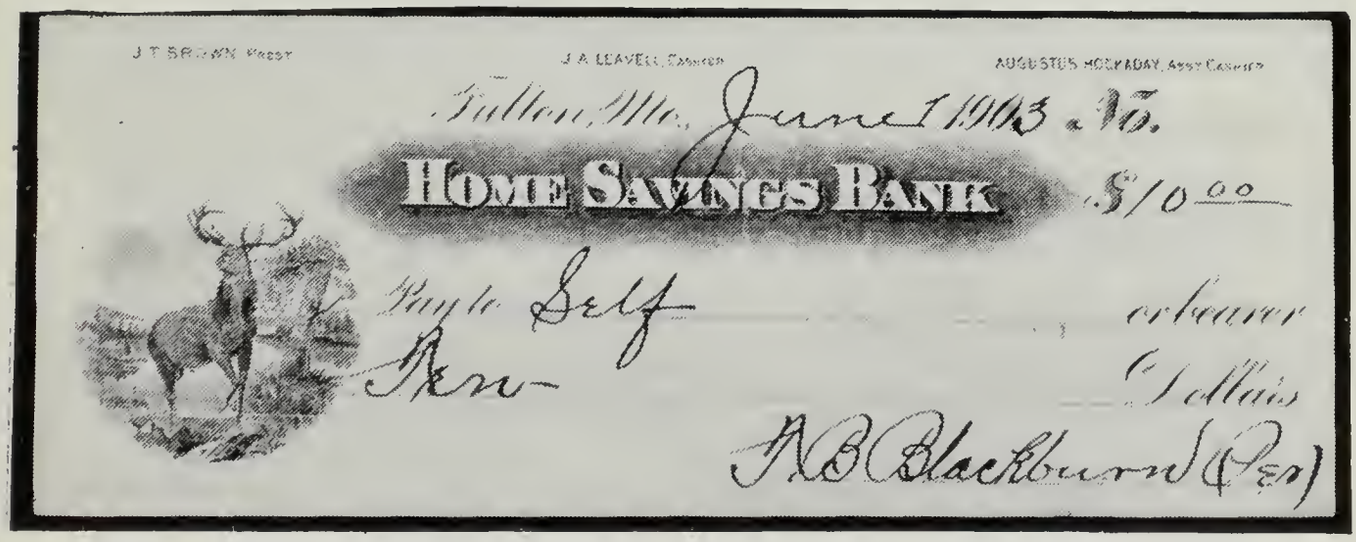


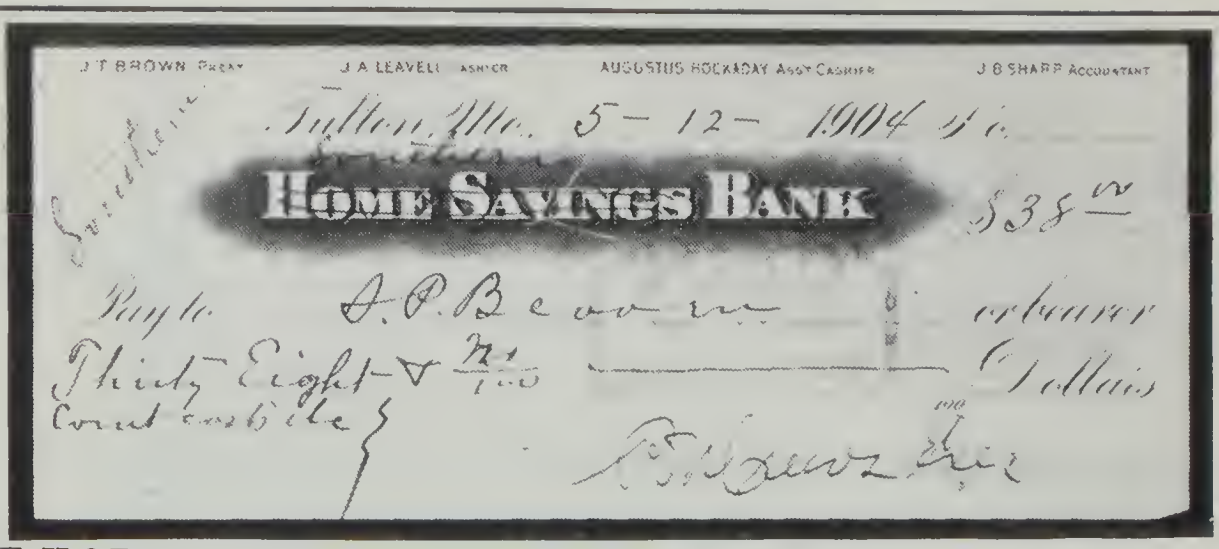
TYPE II-6-A
(CAOGAN-HATCHER MFG. CO. QUINCY,ILL - white paper-black printing - printed above left: J.T. Brown, Pres't.; above center: J.A. Leavell, Cashier; above right: Augustus Hockaday, Asst. Cashier - imprinted yellow 2c revenue stamps - bottom corners rounded - 189 — - 174 mm. x 71 mm.)



TYPE II-6-B
(GEO. D. BARNARD & CO. ST. LOUIS. - plain paper-black printing - vignette of elk - J.A. Leavell, Cashier; J.T. Brown, Pres't.; Augustus Hockaday, Asst. Cashier - 190 — - 204 mm. x 78 mm.)

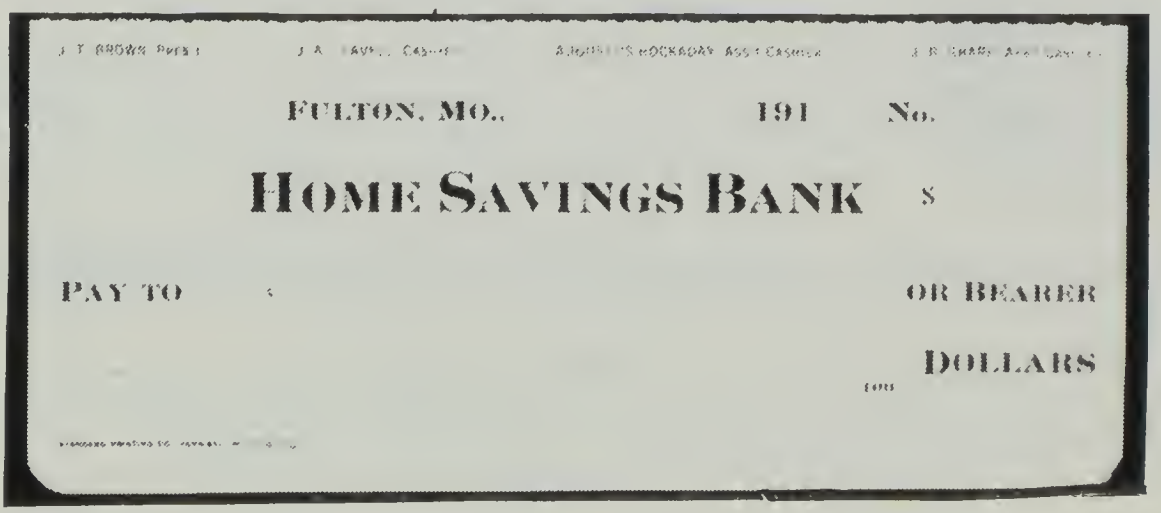


TYPE II-6-C
(STANDARD PRTG CO. LITH. HANNIBAL, MO - plain paper-black printing - vignette of elk - J.T. Brown Pres't.; J.A. Leavell, Cashier; Augustus Hockaday, Asst. Cashier - 190 — - 204 mm. x 78 mm.)



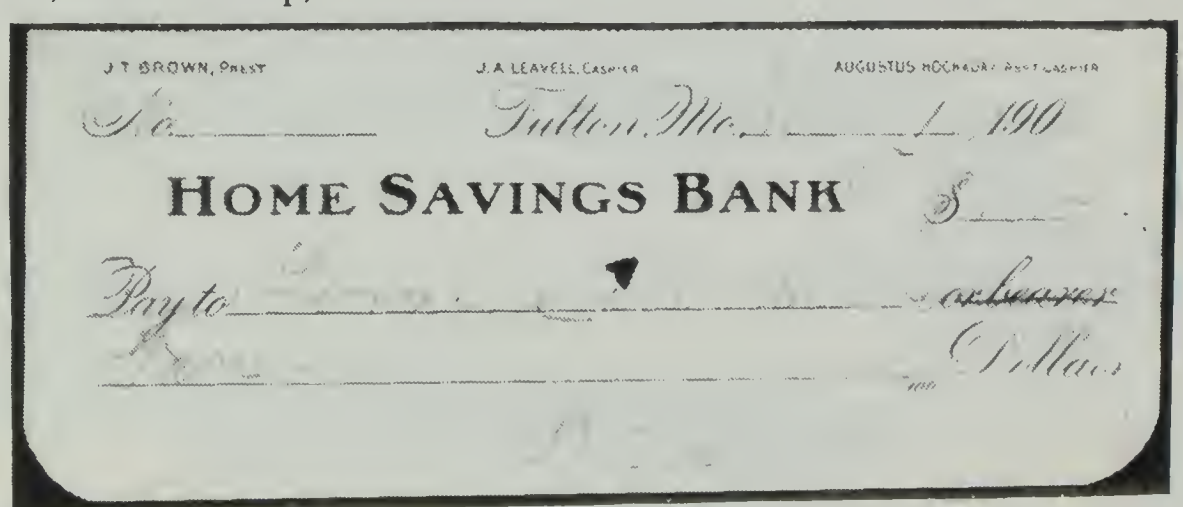
TYPE II-6-D

(STANDARD PRTG. CO., LITH., HANNIBAL, MO - plain paper - black printing - J.T. Brown, Pres't.; J.A. Leavell, Cashier; Augustus Hockaday, Asst. Cashier; J.B. Sharp, Accountant ; 190— - 169 mm. x 71 mm.)



TYPE II-6-E

(STANDARD PRINTING CO., HANNIBAL, MO 224270 - plain paper-black printing - J.T. Brown Pres't.; J.A. Leavell, Cashier; Augustus Hockaday, Asst. Cashier; J.B. Sharp, Accountant - 190 — - 178 mm. x 72 mm.)



TYPE II-6-F

(FULTON SUN PRINT 10M 2-15-03 - white paper-black printing - J.T. Brown, Pres't.; J.A. Leavell, Cashier; Augustus Hockaday, Asst. Cashier - bottom corners rounded - 190 — - 174 mm. x 71 mm.)

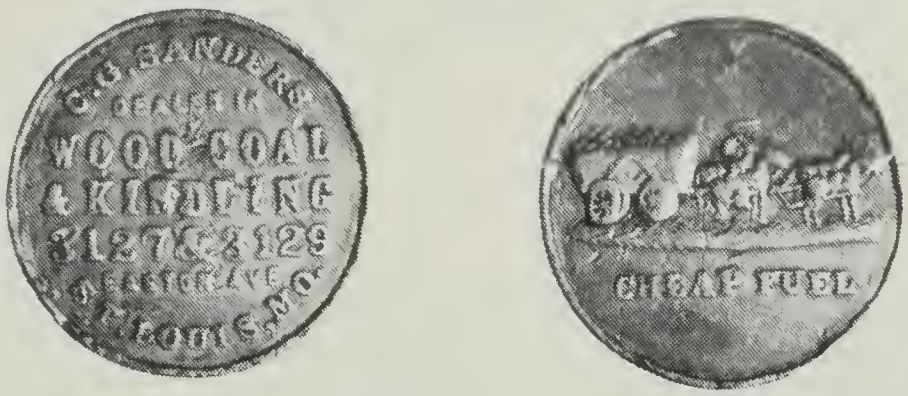
To Be Continued

A MISSOURI RECORD

Continued from the July, 1981 issue

The editor encourages reader assistance in the attribution of and/or establishment of the historical significance of items listed in this column.

The following photo was supplied through the courtesy of David E. Schenkman; he is a columnist for **The Numismatist** and the author of **Merchant Tokens of Washington, D.C.**; **The First Ironclads**; and **Virginia Tokens**. (Each of Mr. Schenkman's books is in the Missouri Numismatic Library.)



24. Obv. C. G. SANDERS / DEALER IN / WOOD COAL / & KINDLING / 3127 & 3129 / EASTON AVE / ST. LOUIS, MO.
Rev. (driver with a 4-mule team pulling a 4-wheel cart loaded with wood) / CHEAP FUEL
25.0 mm. Round Lead-based White Metal

The storecard of C. G. Sanders is one of the rarest of the Missouri series. It has been catalogued by Miller as Mo #28 in **A Catalogue of U.S. Store Cards or Merchants Tokens** and by Russell Rulau in **U.S. Merchant Tokens 1845-1860**. Rulau valued the token at $350 in Fine condition. The rarity of this token is undoubtedly due to its early issuance and to the softness of the material from which it is made. Dating of this particular token has been a point of debate for some time. The evidence given below should place the issuance of the token sometime between 1874 and 1877.

Charles G. Sanders first appeared in the St. Louis city directories in 1867 as a measurer for Schulenberg and Bieckler. By 1869, he had established himself as a wood dealer. In 1872, the city directory listed his business address as Franklin av. s.w. cor. Leffingwell. Coal had been added to his inventory. Apparently in 1873, Sanders moved his business to 3127 Easton, which city directories record as his business address from 1874 to 1882. From 1878 to 1882, the business was known as Charles G. Sanders & Co. C. G. Sanders and his partner Eugene F. Pushon sold coal, lime, sand, cement, and feed in 1878. From 1883 through 1888, the addresses are variously given as either 3137 or 3139 Easton. The location may not have changed since several street numberings were advanced by 100. In 1890, Sanders was listed as a broker and presumably had retired from the fuel business.

During his career in St. Louis Sanders resided at a number of different residences: 22d s.w. cor. O'Fallon (1867); 22d bet. Carr & Biddle (1869); s.s. Cass av. bet. 23 & 24th (1870); n.s. Victoria av. e. of Goode av. (1871); 2829 Franklin (1872); 2800 Franklin (1873); Victoria bet. Wash & Goode aves. (1874-1878); n.s. Victoria nr. Goode av. (1882-1883); n.s. Lucky nr. Goode av. (1884); Quincy Pl. (1885); 2604 Quincy (1887-1890). All of these addresses were located in North St. Louis, east of Grand Avenue.

M.N.S. CALENDAR OF EVENTS

The Missouri Numismatic Society's monthly meetings are in the top floor auditorium of Prudential Savings and Loan Association, 8020 Forsyth Boulevard (near the corner of South Brentwood Boulevard), Clayton, Missouri. Enter the Prudential building by way of the underground parking garage on the south side of Forsyth. Parking is free for our meeting. Meetings begin at 7:30 P.M. on the fourth Tuesday of each month. Our society schedules its December meeting at a different location. Call us at (314) 481-7630.

PROGRAM SCHEDULE

-1982-

Aug. 24 Mr. Clem Rowe	Ancient Portrait Coins
Sep. 28 Mr. Sidney L. Nusbaum	1878 Morgan Dollar Feather Varieties
Oct. 26 Mr. Eric Newman	What's New in Numismatics
Nov. 23 Mrs. Ruth Hill	World Paper Money

-1983-

Jan. 25 Mr. Ken Thompson	Mexico's Two Emperors and Numismatics
Feb. 22 Mr. John Bush	American Colonial Coinage-II
Mar. 22 Mr. S.L. Nusbaum (cataloger)	Annual Numismatic Auction
Apr. 26 Dr. Kevin Herbert	Classical Coinage
May 24 Mr. James S. Moores	St. Louis Transportation Tokens
Jun. 28 Mr. Charles Sloan	Technical Aspects of the Lincoln Cent
Jul. 26 Mr. Larry Marsh	Popularity of Check Collecting

OTHER LOCAL NUMISMATIC GROUPS

World Coin Club meets on the fourth Sunday afternoon of each month at 2:00 P.M. in the top floor community room of the Farm and Home Savings Association Building, 7801 Forsyth, Clayton, Missouri. Telephone (314) 481-7630 on Weekdays for more information.

Ancient Coin Study Group, composed of M.N.S. and World Coin Club members, meets six times per year at 5005 South Grand near Delor in south St. Louis. Meetings are normally held on Friday evenings. Telephone 481-7630 for additional information about meetings.

St. Louis Numismatic Association is a large group that features a numismatic auction at its monthly meetings. This group meets at 7:30 P.M. on the first Friday of each month in the ballroom of Ramada Inn-West Port, 12031 Lackland Road.

The St. Clair Numismatic Society meets at the Belleville Library, on the second Wednesday of the month at 7:00 P.M.

FUTURE NUMISMATIC EVENTS

Nov. 19-21, 1982 World Coin Club Annual Show moves to a larger facility at the West Port Holiday Inn, 1973 Craigshire, near the I-270 and Page intersection. This show features many dealers selling both U.S. and foreign coins.

Feb. 25-27, 1983 St. Louis Numismatic Association Annual Show is at the Airport Marriott Motor Hotel Hotel. They plan to have 108 dealers.

Aug. 5,6,7, 1983 MISSOURI NUMISMATIC SOCIETY 23rd ANNUAL COIN FESTIVAL is at the Airport Marriott Motor Hotel. We plan to have 108 dealers.

Aug. 10-12, 1984 MISSOURI NUMISMATIC SOCIETY 24th ANNUAL COIN FESTIVAL at the Marriott.

Aug. 16-18, 1985 MISSOURI NUMISMATIC SOCIETY 25th ANNUAL COIN FESTIVAL at the Marriott.

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- FOREIGN COINS
- PROOF AND MINT SETS

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- ANA LIFE MEMBER No. 2429
- MISSOURI NUMISMATIC SOCIETY
- ST. LOUIS NUMISMATIC ASSOCIATION

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314-721-8111

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